

Violin II

# String names and Notes

The image displays four musical staves, each representing a different string on a violin. Each staff is labeled with the string name and the number of the string (1-4). The notes and fingerings are as follows:

String	String Number	Fingering	Note
E string	1	0	E
E string	1	1	F#
E string	1	2	G#
E string	1	3	A
A String	2	0	A
A String	2	1	B
A String	2	2	C#
A String	2	3	D
D String	3	0	D
D String	3	1	E
D String	3	2	F#
D String	3	3	G
G String	4	0	G
G String	4	1	A
G String	4	2	B
G String	4	3	C

# BELIEVE

2nd VIOLIN  
(VIOLA T.C.)

Words and Music by GLEN BALLARD  
and ALAN SILVESTRI  
Arranged by MICHAEL STORY

Moderately slow  $\text{♩} = 88$

The musical score is written for a 2nd Violin (Viola T.C.) in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 'Moderately slow' with a quarter note equal to 88 beats per minute. The score consists of seven staves of music. The first staff starts with a measure rest for 4 measures, followed by a repeat sign and a measure rest for 5 measures. The music then begins with a mezzo-piano (*mp*) dynamic. The second staff contains measures 8 through 12, with fingerings 2, 3, 2, and 2 indicated above the notes. The third staff starts at measure 13 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes a first ending bracket over measures 24-26. The sixth staff starts at measure 27 and includes a second ending bracket over measures 29-32, with a *mf* dynamic. The seventh staff starts at measure 33 and ends with a *rit.* (ritardando) marking. Measure numbers 1 through 36 are indicated throughout the score.

# LINUS AND LUCY

VIOLIN

Moderately bright with spirit ♩ = 120

By VINCE GUARALDI  
Arranged by BOB CERULLI

1 2 3 lo2 4 5 3 4 1 6 4 3 7 4

mf mp

8 9 4 10 4 11 4 12 13

14 15 lo2 3 4 16 17 4 18

mf

19 lo2 3 4 20 21 22 23 To Coda

24 25 3 4 26 27 28 29 30 31 32

f

27 lo1 3 4 28 4 29 lo2 3 4

30 31 32

dim.

D.S.  $\text{\textcircled{S}}$  al Coda

$\text{\textcircled{S}}$  Coda

33 34

p

\*optional bowings

(From Walt Disney's "BEAUTY AND THE BEAST")  
**BEAUTY AND THE BEAST**

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN  
Arranged by CALVIN CUSTER

**VIOLIN 2**

Moderate Ballad Tempo

3 *div. v* 5 7 13 *p* *p*

21 *mf* *p* *mf*

29 *div.* *div.* *f* *mf*

37 *div.* *f*

45 *div.* *p sub.* *f* *mf*

53 *f* *p*

59 *div.* *f* *p* *pp rit.*

63 *a tempo* *Molto allargando* *Lento div.* *p* *pp* *ppp*

(From the Universal Motion Picture "JURASSIC PARK")  
**THEME FROM "JURASSIC PARK"**

**VIOLIN 2**

**Composed by JOHN WILLIAMS**  
Arranged by JOHN HIGGINS

Reverently

5

14

22

30

38

*p*

*f*

*p*

00120013

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# LIGHT CAVALRY OVERTURE

Excerpt

2nd Violin

Franz von Suppé (1819-1895)

Arranged by Merle J. Isaac

Allegro marziale

Handwritten annotations in the score include:  
- *f* (first staff)  
- *cresc.* (second staff)  
- *mf* (third staff)  
- *div.* (third staff)  
- Measure numbers: 9, 15, 23, 31, 39  
- Handwritten numbers: 2, 1, 2, 3, 4, 3, 1

2nd Violin - 2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs, with some slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp. Measure 47 is boxed. The staff contains eighth notes with slurs and accents. Handwritten wedge-shaped markings are present below the staff.

Musical staff 3: Treble clef, key signature of one sharp. Measure 55 is boxed. The staff contains dotted quarter notes and eighth notes. The word "div." is written above the staff. Handwritten "separate" is written below the staff. A wedge-shaped marking is present below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. The word "div." is written above the staff. Handwritten "separate" is written below the staff. A wedge-shaped marking is present below the staff.

Musical staff 5: Treble clef, key signature of one sharp. Measure 62 is boxed. The staff contains dotted quarter notes and eighth notes. The dynamic marking "ff" is written below the staff. Accents are placed above several notes.

Musical staff 6: Treble clef, key signature of one sharp. Measure 70 is boxed. The staff contains eighth notes with slurs and accents. Handwritten "cresc." is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. The word "div." is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp. Measure 78 is boxed. The staff contains eighth notes with slurs and accents. Handwritten "cresc." is written below the staff. A "4" is written above the final measure.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains dotted quarter notes and eighth notes. A circled measure is present. The word "Rit." is written below the staff. A wedge-shaped marking is present below the staff.





# PAVANE

2nd Violin

M. Ravel  
Arranged by Merle J. Isaac

**Lento**  
pizz.  
AS59 *p*

*p* arco *p* **8** pizz. *p*

arco *p* **13** *pp* smoothly

*mf* **20** *pp*

*f* **28** pizz. *p* div.

arco *mf* **35**

*f* div. *dim.* *p*

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# Ear-igami

VIOLIN II

Richard Meyer (ASCAP)

Allegretto

sempre pizz.

1 2 *f* 3 4 5-7 *mf* 8 9 10 11

12 13 14 15 16 *p* 17 18 19 20 *mf* 21 22

23 24-27 28 29 30 31 32 33 34-35

36 37 38 39 40 41 42 *f* 43 44

45 46 47 *mf* 48 49 50 51 52 53-54

55 *f* 56 57 58 59 60 61

62 63 64 *f* 65 66 *p* 67 68 *f*

69 70 71 72 73

74-77 78 79

FOLD paper length-wise

VIOLIN II - 2

TAP paper on string

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 80-85. Dynamics: *f*. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

88

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measures 86-91. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

96 FOLD paper length-wise again

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measures 92-95. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 96-103: Rest with a large '8' above it. Measure 104: Rest with a '4' above it.

104 "ARCO" with paper

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measures 105-110. Dynamics: *f*. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

112

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measures 111-116. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

120 FOLD paper end-to-end 124 In Banjo Position, PLUCK string with corner of paper

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measures 117-119. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 120-123: Rest with a '4' above it. Measure 124: Rest with a '3/4' above it. Measure 125-126: Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measures 127-131. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

132

136

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measures 133-134. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Measures 135-137. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp*.

142 Vivace FOLD paper end-to-end again

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Measures 138-141. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 142-149: Rest with a large '8' above it. Dynamics: *Vivace*.

VIOLIN II - 3

In regular playing position,  
PLUCK string with corner of paper

150

*coll.* **2**

Musical staff 150-151. Treble clef, key signature of two sharps (F# and C#). Measure 150 contains a whole rest. Measure 151 contains a half note G4. Measure 152 contains a quarter note A4, quarter note B4, quarter note C5. Measure 153 contains a quarter note D5, quarter note E5, quarter note F5. Measure 154 contains a quarter note G5, quarter note A5, quarter note B5. Measure 155 contains a quarter note C6, quarter note B5, quarter note A5. Dynamics: *f* starting at measure 152.

160 STRUM strings with  
corner of paper

Musical staff 156-159. Treble clef, key signature of two sharps. Measures 156-159 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. Measure 160 contains a half note chord (G4, B4, D5) with a 'V' above it. Measure 161 contains a half note chord (A4, C5, E5) with a 'V' above it. Measure 162 contains a half note chord (B4, D5, F5) with a 'V' above it. Measure 163 contains a half note chord (C5, E5, G5) with a 'V' above it. Measure 164 contains a half note chord (D5, F5, A5) with a 'V' above it. Measure 165 contains a half note chord (E5, G5, B5) with a 'V' above it. Dynamics: *f* starting at measure 160.

Musical staff 161-165. Treble clef, key signature of two sharps. Measures 161-165 contain half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. Dynamics: *f* continues.

169

PLUCK string with corner of paper

Musical staff 166-171. Treble clef, key signature of two sharps. Measures 166-171 contain half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. Dynamics: *f* continues.

Musical staff 172-178. Treble clef, key signature of two sharps. Measures 172-178 contain eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. Dynamics: *f* continues.

179

Musical staff 180-186. Treble clef, key signature of two sharps. Measures 180-186 contain half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. Dynamics: *f* continues. *accel. poco a poco al fine* starting at measure 183.

THROW paper  
straight up into air

Musical staff 187-191. Treble clef, key signature of two sharps. Measures 187-191 contain half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5. Dynamics: *ff* starting at measure 187.

Musical staff 192-196. Treble clef, key signature of two sharps. Measure 192 contains a whole rest. Measure 193 contains a half note G4. Measure 194 contains a quarter note A4, quarter note B4, quarter note C5. Measure 195 contains a quarter note D5, quarter note E5, quarter note F5. Measure 196 contains a quarter note G5, quarter note A5, quarter note B5. Dynamics: *ff* starting at measure 193. *pizz.* above measure 193. *ff* continues.

Recorded by THE BEATLES

# HEY JUDE

VIOLIN 2

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by LARRY MOORE

Moderately

The musical score for Violin 2 of 'Hey Jude' is written in G major and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *mf*, *f*, *mp*, *p sub.*, and *poco rit.*. There are also performance markings like accents ( $\wedge$ ), slurs, and breath marks (*V*). Measure numbers 5, 14, 23, 36, 44, 48, and 56 are indicated in boxes. The piece concludes with a final measure marked with a double bar line and a *V* breath mark.

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