

Violin II

String names and Notes

The image displays four staves of musical notation, each representing a different string on a violin. Each staff is labeled with its string name and shows the first four notes of the string in a 4/4 time signature. Fingerings are indicated by numbers 1, 2, and 3 above the notes.

String	0	1	2	3
E string	E	F#	G#	A
A String	A	B	C#	D
D String	D	E	F#	G
G String	G	A	B	C

Scale Sheet #1

Violin

D Major

D 1 2 3 A 1 2 3 3 2 1 A 3 2 1 D

5 G Major (Lower octave)

G 1 2 3 D 1 2 3 3 2 1 D 3 2 1 G

9 G Major (upper octave)

3 A 1 L2 3 E 1 L2 L2 1 E 3 L2 1 A 3

13 C major

3 D 1 L2 3 A 1 L2 L2 1 A 3 L2 1 D 3

17 C major

3 D 1 L2 3 A 1 L2 L2 1 A 3 L2 1 D 3

21 A major (lower octave)

1 2 x3 D 1 2 x3 A A x3 2 1 D x3 2 1

25 A major (upper octave)

A 1 2 3 E 1 2 3 3 2 1 E 3 2 1 A

Key Signature D MAJOR



A **key signature** tells us what notes to play with sharps and flats throughout the entire piece. Play all F's as F# (F-sharp) and all C's as C# (C-sharp) when you see this key signature, which is called "D Major."

44. MATTHEW'S MARCH

▲ Play F#'s and C#'s when you see this key signature.

45. CHRISTOPHER'S TUNE

63. SCALE SIMULATOR Remember to count.

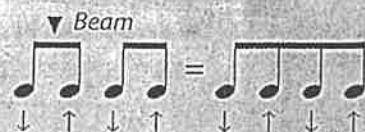
Eighth Notes



Each Eighth Note = 1/2 Beat
2 Eighth Notes = 1 Beat



Two or more Eighth Notes have a *beam* across the stems.



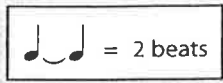
Tap your toe down on the number and up on the "&".

67. PEPPERONI PIZZA

Tie



A **tie** is a curved line that connects notes of the **same** pitch. Play a single note for the combined counts of the tied notes.



THEORY

108. FIT TO BE TIED



Slur



A **slur** is a curved line that connects two or more **different** pitches. Play slurred notes together in the same bow stroke.

THEORY

109. STOP AND GO



110. SLURRING ALONG



111. SMOOTH SAILING



112. D MAJOR SLURS



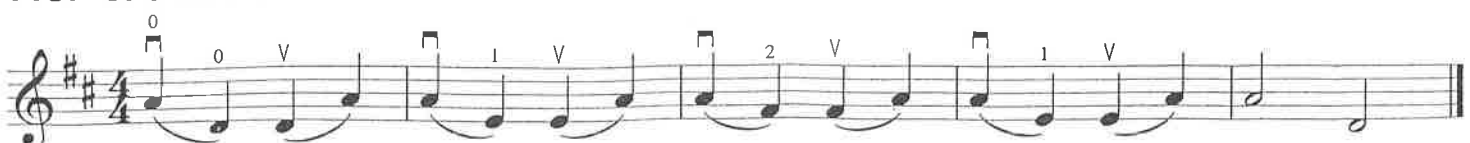
113. CROSSING STRINGS



114. GLIDING BOWS



115. UPSIDE DOWN



NEW FINGER PATTERN

Low 2nd Finger

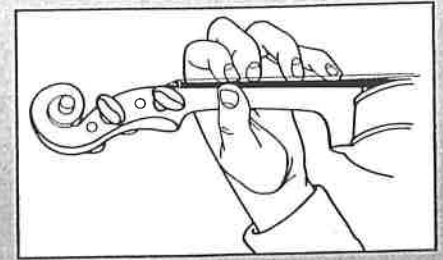
Step 1

Shape your left hand as shown. Be certain your palm faces you. Notice your 2nd finger lightly touches your 1st finger.



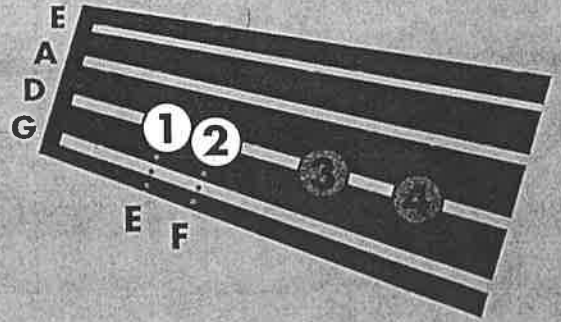
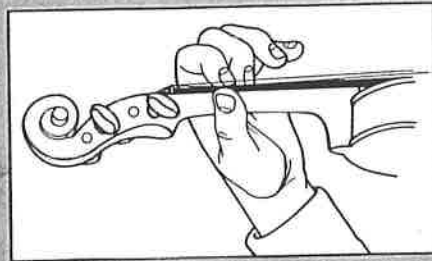
Step 2

Bring your hand to the fingerboard. Your 1st and 2nd fingers touch. There is a space between your 2nd and 3rd fingers, and between your 3rd and 4th fingers.



F

is played with low 2nd finger on the D string.



Listening Skills

Play what your teacher plays. Listen carefully.

THEORY

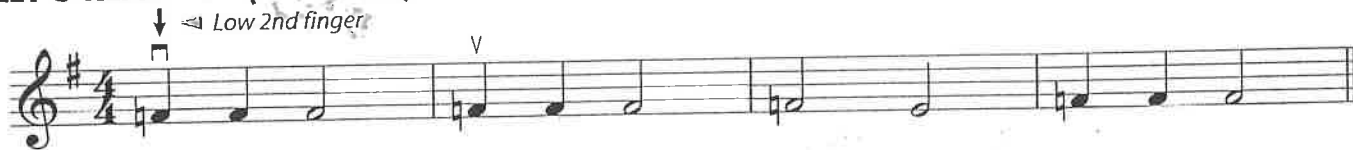
Natural



A natural sign cancels a flat (b) or sharp (#) and remains in effect for the entire measure.

126. LET'S READ "F" (F-natural)

F



THEORY

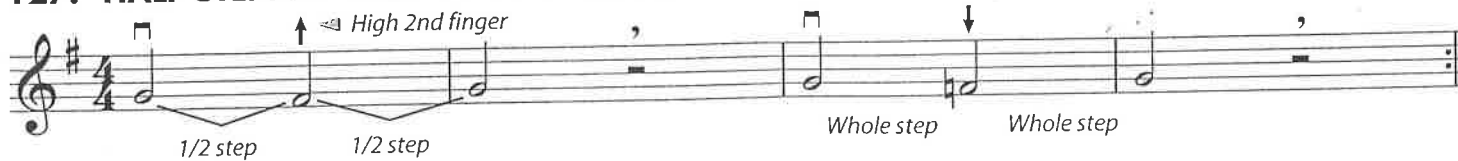
Half Step

A half step is the smallest distance between two notes.

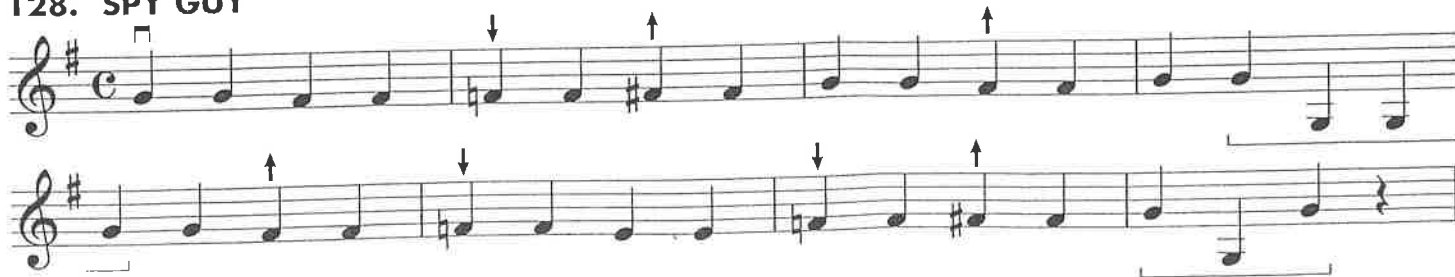
Whole Step

A whole step is two half steps combined.

127. HALF-STEPPIN' AND WHOLE STEPPIN'



128. SPY GUY



129. MINOR DETAILS

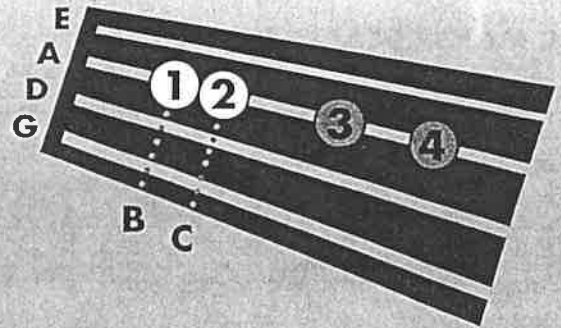
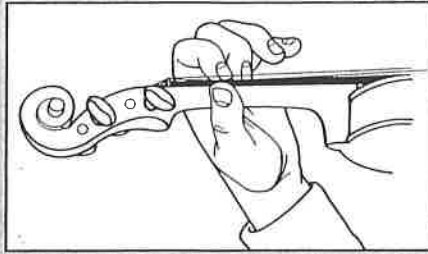


NEW FINGER PATTERN

Low 2nd Finger On The A String

Shape your left hand on the A string as shown.

C is played with low 2nd finger on the A string.



Listening Skills

Play what your teacher plays. Listen carefully.

130. LET'S READ "C" (C-natural)

C

131. HALF STEP AND WHOLE STEP REVIEW

Chromatics

Chromatic notes are altered with sharps, flats, and naturals. A chromatic pattern is two or more notes in a sequence of half steps.

THEORY

132. CHROMATIC MOVES

133. THE STETSON SPECIAL

134. BLUEBIRD'S SONG

Allegro

Texas Folk Song

101. BAA BAA BLACK SHEEP

Moderato

Musical score for 'BAA BAA BLACK SHEEP' in G major, common time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is marked 'Moderato'. The second staff continues the melody. There are several 'V' (vibrato) markings above notes in both staves. A '4' (four-measure rest) is placed above the first measure of the second staff. The piece concludes with a double bar line.

152. LONG, LONG AGO

Moderato

T.H. Baily

Musical score for 'LONG, LONG AGO' in G major, common time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is marked 'Moderato'. The second staff continues the melody. There are several 'V' (vibrato) markings above notes in both staves. A '4' (four-measure rest) is placed above the fourth measure of the first staff. The piece concludes with a double bar line.

162. SHEPHERD'S HEY

Moderato

English Folk Song

Musical score for 'SHEPHERD'S HEY' in G major, 2/4 time. The score consists of a single staff. The melody is marked 'Moderato'. The piece concludes with a double bar line.

166. ESSENTIAL ELEMENTS QUIZ - ACADEMIC FESTIVAL OVERTURE THEME

Moderato

Johannes Brahms

Musical score for 'ESSENTIAL ELEMENTS QUIZ - ACADEMIC FESTIVAL OVERTURE THEME' in G major, 2/4 time. The score consists of a single staff. The melody is marked 'Moderato'. The piece concludes with a double bar line.

176. POP GOES THE WEASEL

Allegro

American Folk Song

Musical score for 'POP GOES THE WEASEL' in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked 'Allegro'. The second staff continues the melody. There are several 'V' (vibrato) markings above notes in both staves. A '4' (four-measure rest) is placed above the fourth measure of the first staff. The piece concludes with a double bar line.

Dynamics

Dynamics tell us what volume to play or sing.

f (forte)

Play loudly. Add more weight to the bow.

p (piano)

Play softly. Remove weight from the bow.

181. FORTE AND PIANO**182. SURPRISE SYMPHONY THEME**

Andante

Franz Josef Haydn

Musical notation for exercise 182, Surprise Symphony Theme. The piece is in 3/4 time and marked Andante. It begins with a piano (*p*) dynamic and a bowing mark (V) over the first measure. The music consists of a series of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The dynamic changes to fortissimo (*f*) at the start of the second measure, which also has a bowing mark (V). The piece ends with a repeat sign.

**SKILL BUILDERS – Scales and Arpeggios**

Add your own dynamics to any of the lines below.

183. D MAJOR**184. G MAJOR****185. G MAJOR****186. C MAJOR****187. C MAJOR** (Lower Octave – viola and cello)

First Scale March

VIOLIN II

Mark Williams

Allegro

1 2 3 4 V 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 pizz. 22 23 24 25

26 27 28 arco 29 30 31 32

33 V 34 V 35 36 37 38

39 40 V 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 V

Stomp Feet!

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Kabuki Dance

VIOLIN II

Richard Meyer

1-2 **Andante** 3 pizz. *p* 4 5 4 6 7

8 9 10 4 11 12 13

14 15 16 17 0 18 19 arco *p* 20 21 22

23 28 pizz. *f* rit. *p a tempo* 29 30 31

32 *To Coda* 33 4 34 0 35 arco 37 **Allegro** 38 *p*

39 40 V 41 42 43 44 45 *f*

46 47 V 48 49 50 51

52 53 54 55 56 *legato* 57, 58

58 59 *legato* 60, 63 61 62 64 *p* *f*

65 66 67 68 69 70 71 *D. S. al Coda* 72 rit.

Coda 73 74 75 76 77 78 arco *rit.*

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Winter from *The Four Seasons*

(for Solo Violin, Viola, or Cello with Strings)

VIOLIN II

Antonio Vivaldi

Arranged by Tim McCarrick

Serenely, not too slowly

pizz.
mf
mp
mf
cresc.
f *mp*
f
cresc.
p
f
pp

11
19
28

Hi 3
Hi 3

ACCENTS

for String Orchestra

2nd Violin

Robert S. Frost

Allegro moderato (♩ = 120)

The musical score consists of seven staves of music, each containing five measures. The measures are numbered 1 through 36. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various accents and dynamic markings such as *poco a poco cresc.* and *f*. The music is written in a single treble clef.

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37 *mf* V 38 39 40

41 42 43 44 45 *f*

46 47 48 49 50

51 52 53 54 *p* *cresc.* *poco rit.*

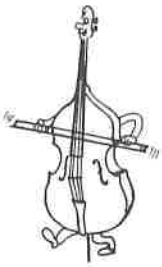
Tempo I

55 56 57 58 59 *f*

60 61 62 63 64 *ff*

65 66 67 68 69 *pizz.* *f*

2nd VIOLIN



CANYON SUNSET

by John Caponegro

Moderato

Ⓐ A Tempo

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a square dynamic marking. The first measure is marked *mf*. The staff contains a series of eighth and quarter notes. A *rit.* (ritardando) marking is placed over the final two measures, which end with a *mf* dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains a series of quarter and eighth notes.

Ⓑ

Musical staff 3: Treble clef, key signature of one sharp (F#). Contains a series of quarter and eighth notes. A *mf* dynamic marking is present at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains a series of quarter and eighth notes.

Ⓒ

Musical staff 5: Treble clef, key signature of one sharp (F#). Contains a series of eighth notes. A square dynamic marking is present. The staff is marked *f poco agitato*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Contains a series of eighth notes.

Ⓓ Tempo I

Musical staff 7: Treble clef, key signature of one sharp (F#). Contains a series of eighth notes. A *rit.* marking is present over the first few measures, followed by a *mf* dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#). Contains a series of quarter and eighth notes.

Ⓔ

Musical staff 9: Treble clef, key signature of one sharp (F#). Contains a series of quarter and eighth notes. A *mf* dynamic marking is present.

Musical staff 10: Treble clef, key signature of one sharp (F#). Contains a series of quarter and eighth notes. A *rit.* marking is present over the final two measures, which end with a *pp* dynamic marking. A fermata is placed over the final note.

MYSTERIOSO

2nd VIOLIN
(Viola T.C.)

By ROBERT W. SMITH (ASCAP)

Bold!

1 2 3 4 5 6 7

f *mf* *f*

8 9 10 11 12 13 14

f *mf*

15 16 17 18 19 20 21

mp

22 23 24 25 26 27 28

29 30 31 32 33 34 35

Bold! *f* *mf* *f*

36 37 38 39 40 41 42

f *mf*

43 44 45 46 47 48

49 50 51 52 53 54

55 **Building** 56 57 58 59 60

mp

61 62 63 64 65 66 67 68

Bold! *f* *ff*

Petite Tango

2nd VIOLIN

C.B.(Casey) KRIECHBAUM Jr.

Moderato

pizz

1 3 5 arco L2 L2

9

13 17

21

25 29 pizz

33

37 41

45 arco

49

p *f* *f* *f*

pizz *arco*

L2 L2

> > >