

Violin **I**

String names and Notes

The image displays four staves of musical notation for Violin I, each representing a different string. The notation is in 4/4 time and uses a treble clef. Each staff shows four notes with their corresponding string names and fingerings.

String	Fingering	Note
E string	0	E
E string	1	F#
E string	2	G#
E string	3	A
A String	0	A
A String	1	B
A String	2	C#
A String	3	D
D String	0	D
D String	1	E
D String	2	F#
D String	3	G
G String	0	G
G String	1	A
G String	2	B
G String	3	C

Scale Sheet #1

Violin

1 D Major

D 1 2 3 A 1 2 3 3 2 1 A 3 2 1 D

5 G Major (Lower octave)

G 1 2 3 D 1 2 3 3 2 1 D 3 2 1 G

9 G Major (upper octave)

3 A 1 L2 3 E 1 L2 L2 1 E 3 L2 1 A 3

13 C major

3 D 1 L2 3 A 1 L2 L2 1 A 3 L2 1 D 3

17 C major

3 D 1 L2 3 A 1 L2 L2 1 A 3 L2 1 D 3

21 A major (lower octave)

1 2 x3 D 1 2 x3 A A x3 2 1 D x3 2 1

25 A major (upper octave)

A 1 2 3 E 1 2 3 3 2 1 E 3 2 1 A

Key Signature D MAJOR



A **key signature** tells us what notes to play with sharps and flats throughout the entire piece. Play all F's as F# (F-sharp) and all C's as C# (C-sharp) when you see this key signature, which is called "D Major."

44. MATTHEW'S MARCH

pizz. 3 2 3 0 3 1

Δ Play F#'s and C#'s when you see this key signature.

45. CHRISTOPHER'S TUNE

pizz. 0 2 1 3 1 3

63. SCALE SIMULATOR *Remember to count.*

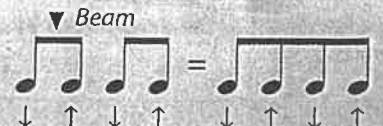
Eighth Notes



Each Eighth Note = 1/2 Beat
2 Eighth Notes = 1 Beat



Two or more Eighth Notes have a *beam* across the stems.



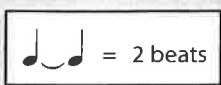
Tap your toe down on the number and up on the "&".

67. PEPPERONI PIZZA

Tie



A **tie** is a curved line that connects notes of the **same** pitch. Play a single note for the combined counts of the tied notes.



108. FIT TO BE TIED



Slur



A **slur** is a curved line that connects two or more **different** pitches. Play slurred notes together in the same bow stroke.

109. STOP AND GO



110. SLURRING ALONG



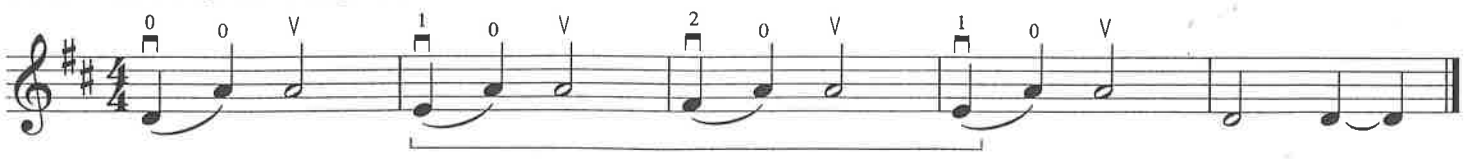
111. SMOOTH SAILING



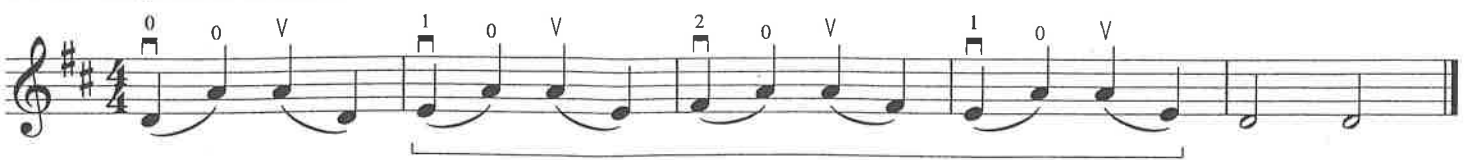
112. D MAJOR SLURS



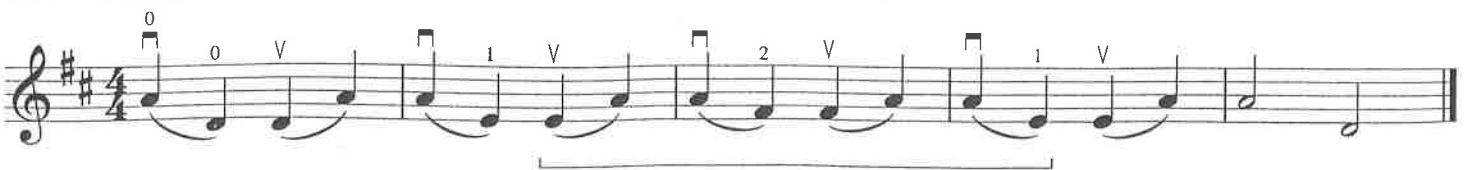
113. CROSSING STRINGS



114. GLIDING BOWS



115. UPSIDE DOWN

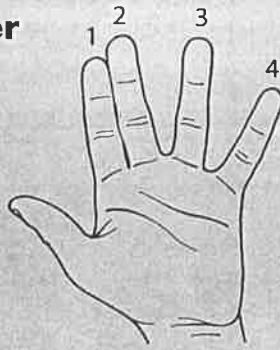


NEW FINGER PATTERN

Low 2nd Finger

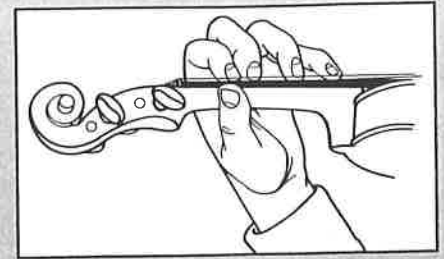
Step 1

Shape your left hand as shown. Be certain your palm faces you. Notice your 2nd finger lightly touches your 1st finger.



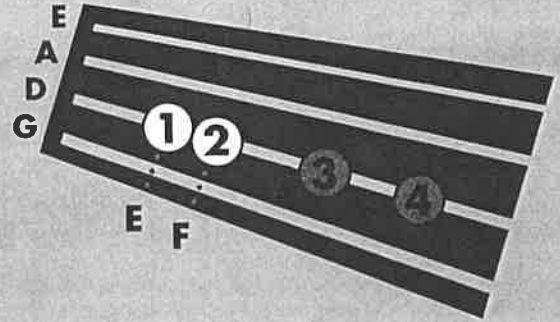
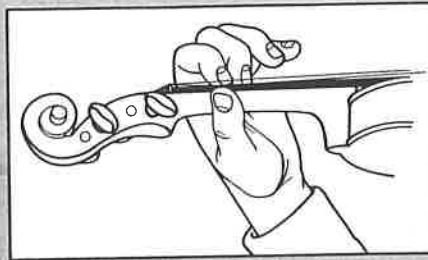
Step 2

Bring your hand to the fingerboard. Your 1st and 2nd fingers touch. There is a space between your 2nd and 3rd fingers, and between your 3rd and 4th fingers.



F

is played with low 2nd finger on the D string.



Listening Skills

Play what your teacher plays. Listen carefully.

THEORY

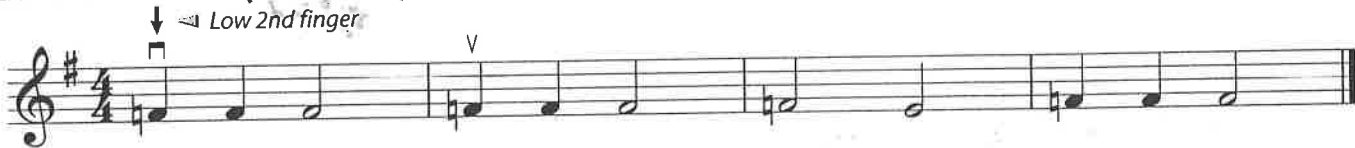
Natural



A natural sign cancels a flat (b) or sharp (#) and remains in effect for the entire measure.

126. LET'S READ "F" (F-natural)

F



THEORY

Half Step

A half step is the smallest distance between two notes.

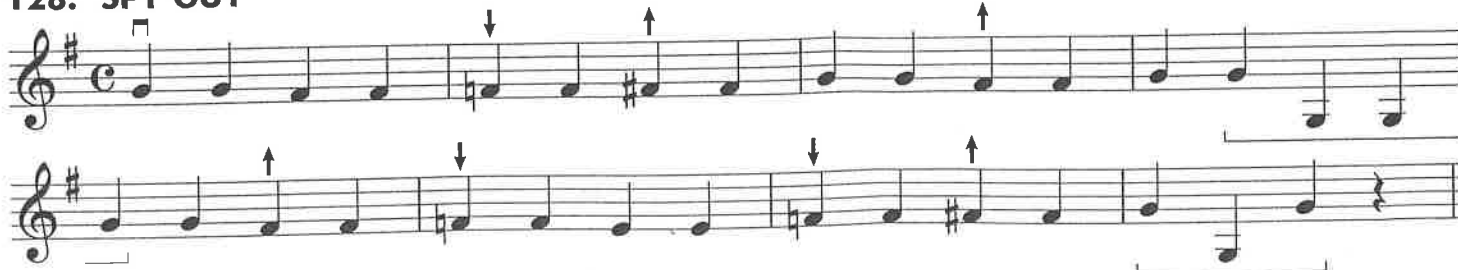
Whole Step

A whole step is two half steps combined.

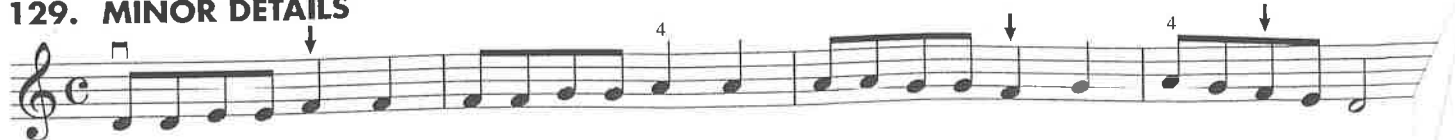
127. HALF-STEPPIN' AND WHOLE STEPPIN'



128. SPY GUY



129. MINOR DETAILS



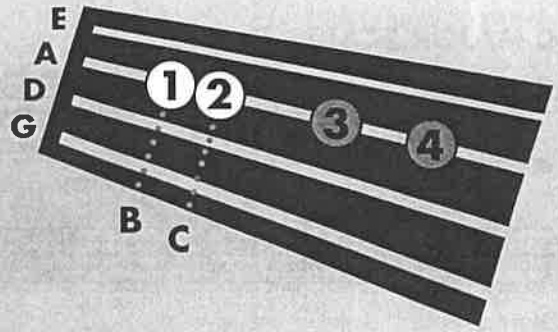
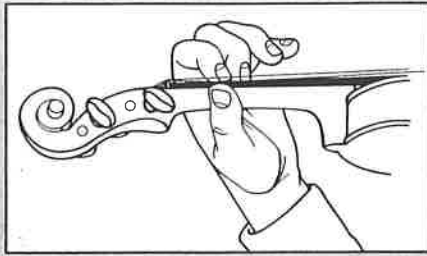
NEW FINGER PATTERN

Low 2nd Finger On The A String

Shape your left hand on the A string as shown.

C

is played with low 2nd finger on the A string.



Listening Skills

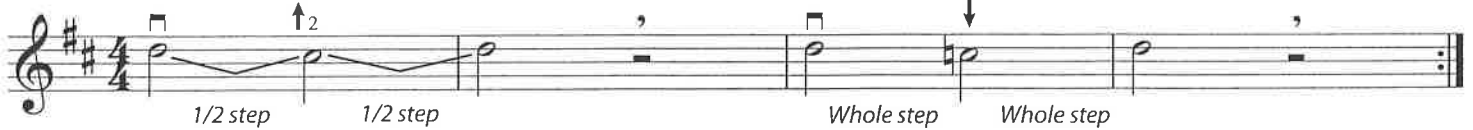
Play what your teacher plays. Listen carefully.

130. LET'S READ "C" (C-natural)

C



131. HALF STEP AND WHOLE STEP REVIEW

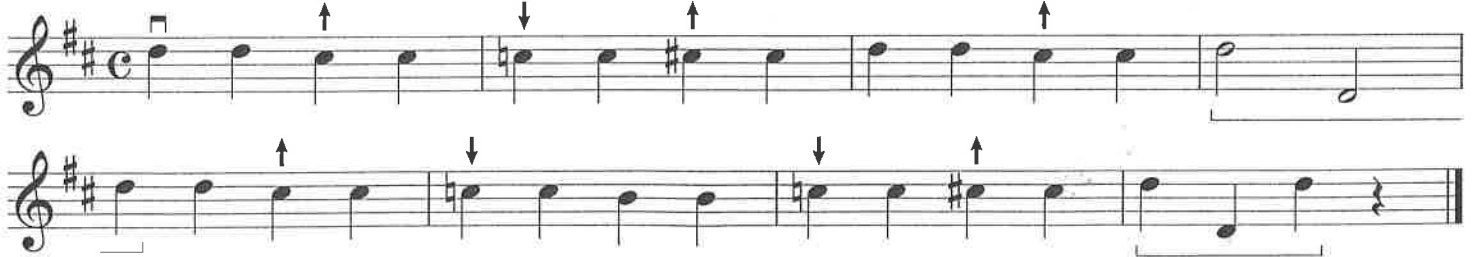


Chromatics

Chromatic notes are altered with sharps, flats, and naturals. A chromatic pattern is two or more notes in a sequence of half steps.

THEORY

132. CHROMATIC MOVES



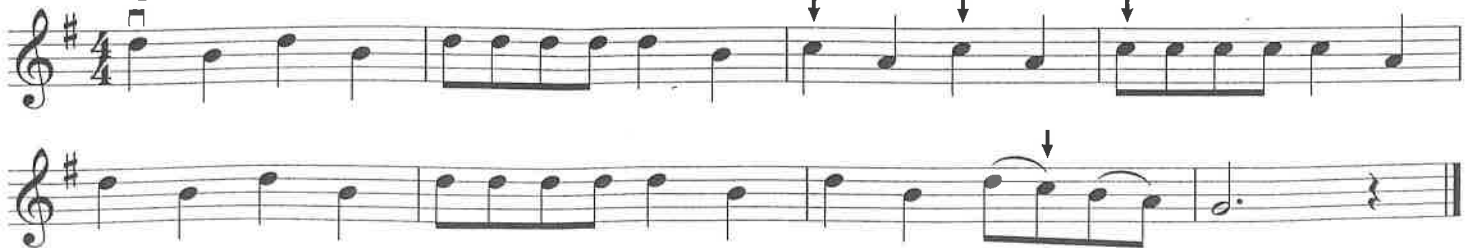
133. THE STETSON SPECIAL



134. BLUEBIRD'S SONG

Allegro

Texas Folk Song



101. BAA BAA BLACK SHEEP

Moderato

Musical score for 'BAA BAA BLACK SHEEP' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4 and moves stepwise to D5. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line starts on G3 and moves stepwise to D4. Both staves include dynamic markings (V) and fingering numbers (4, 0).

152. LONG, LONG AGO

Moderato

T.H. Baily

Musical score for 'LONG, LONG AGO' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4 and moves stepwise to D5. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line starts on G3 and moves stepwise to D4. Both staves include dynamic markings (V) and fingering numbers (4, 0).

162. SHEPHERD'S HEY

Moderato

English Folk Song

Musical score for 'SHEPHERD'S HEY' in G major, 3/4 time. The score consists of a single staff. The melody starts on G4 and moves stepwise to D5. The time signature is 3/4. The score includes dynamic markings (V) and a fermata over the final note.

166. ESSENTIAL ELEMENTS QUIZ - ACADEMIC FESTIVAL OVERTURE THEME

Moderato

Johannes Brahms

Musical score for 'ESSENTIAL ELEMENTS QUIZ - ACADEMIC FESTIVAL OVERTURE THEME' in G major, 2/4 time. The score consists of a single staff. The melody starts on G4 and moves stepwise to D5. The time signature is 2/4. The score includes dynamic markings (V) and a fermata over the final note.

176. POP GOES THE WEASEL

Allegro

American Folk Song

Musical score for 'POP GOES THE WEASEL' in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4 and moves stepwise to D5. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass line starts on G3 and moves stepwise to D4. Both staves include dynamic markings (V) and fingering numbers (4, 0).

Dynamics

Dynamics tell us what volume to play or sing.

f (forte)

Play loudly. Add more weight to the bow.

p (piano)

Play softly. Remove weight from the bow.

181. FORTE AND PIANO

182. SURPRISE SYMPHONY THEME

Andante

Franz Josef Haydn



SKILL BUILDERS – Scales and Arpeggios

Add your own dynamics to any of the lines below.

183. D MAJOR

184. G MAJOR

185. G MAJOR

186. C MAJOR

187. C MAJOR (Lower Octave – viola and cello)

First Scale March

VIOLIN I

Mark Williams

Allegro

1 2 3 4 V 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 pizz. 22 23 24 25 26 27 28 29 arco 30 V 31 32 33 34 35 36 37 38 39 40 V 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 V Stomp Feet!

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Kabuki Dance

VIOLIN I

Richard Meyer

1-2 **Andante** 3 $\text{\textcircled{3}}$ pizz. *p*

4 5 6 7

8 9 10 11 12 13

14 15 16 4 17 18 19 arco $\text{\textcircled{19}}$ $\frac{4}{4}$ *p* 20 21 22

23 24 25 \square V 26 \square 27 28 pizz. 29

f *rit.* *p a tempo*

30 31 32 33 34 35 36 arco $\text{\textcircled{36}}$

To Coda $\text{\textcircled{\Phi}}$

37-38 **Allegro** 39 \square 40 \square 41 42 43 44 \square

p *f*

45 46 47 48 \square 49 50 51

52 53 54 55 56 $\text{\textcircled{56}}$ 57 V 58

59 60 V 61 62 \square 63 $\text{\textcircled{63}}$ 64 65

p *f*

66 67 \square 68 69 \square 70 71 \square 72 *D. S. al Coda*

rit.

$\text{\textcircled{\Phi}}$ **Coda** 73 74 75 76 77 78 arco $\text{\textcircled{78}}$

rit.

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Winter from *The Four Seasons*

(for Solo Violin, Viola, or Cello with Strings)

SOLO VIOLIN

Antonio Vivaldi

Arranged by Tim McCarrick

Serenely, not too slowly

The musical score is written for a solo violin in G major, 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as 'Serenely, not too slowly'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance techniques like 'Hi 3' (triplets) and 'cresc.' (crescendo) are marked. The piece concludes with a final cadence on the ninth staff.

1-2 2 3 *f* 4 V V

5 6 7 *mf* *lyrically* 8

9 10 11 V Hi 3 12 *cresc.* V

13 14 15 *f* 16 V V V

17 V 1 4 3 4 , 19 V *mf* 20 V

21 V Hi 3 22 V 23 24 V

25 *cresc.* 26 27 *f* 28 V

29 V 30 V *p* 31 V V *f* 32 V

33 V 34 *ff* 35 (V) 36 *p*

Winter from *The Four Seasons*

(for Solo Violin, Viola, or Cello with Strings)

VIOLIN I

Antonio Vivaldi

Arranged by Tim McCarrick

Serenely, not too slowly

pizz.

1 *mf*

2

3

4

5 *Lo 2*

6

7 *mp*

8

9

10

11 *mf*

12

13

14 *cresc.*

15

16

17

18 *f*

19

20 *mp*

21

22

23 *Lo 2*

24

25 *cresc.*

26

27 *4*

28

29 *f*

30

31 *p*

32

33 *f*

34

35

36 *pp*

ACCENTS

for String Orchestra

1st Violin

Allegro moderato (♩ = 120)

Robert S. Frost

The musical score for the 1st Violin part consists of 36 measures, organized into eight systems of four measures each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte), with a *poco a poco cresc.* (gradually increasing) marking between measures 22 and 23. Accents are indicated by a > symbol above the notes. Measure numbers 1 through 36 are placed above the corresponding measures. Some measures (1, 9, 17, 25) are boxed. The score ends with a double bar line and a sharp sign in the key signature.

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37 *mf* V 38 39 40

41 42 43 44 V

45 *f* 46 47 48

49 50 51 *p* *cresc.* 52

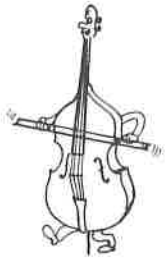
53 54 **Tempo I** 55 *f* 56 57 *poco rit.*

58 59 *f* 60 61

62 63 *ff* 64 65

66 67 68 69 *pizz.* *f*

1st VIOLIN



CANYON SUNSET

by John Caponegro

Moderato

(A) A Tempo

mf rit. mf

(B)

mf

(C) poco agitato

Div.

f

Unis.

(D) Tempo I

rit.

mf

(E)

mf

2

rit.

pp

MYSTERIOSO

By ROBERT W. SMITH (ASCAP)

Bold!

Musical staff 1-7: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *f*. Accents (>) are present on measures 1, 2, 3, 5, and 7. A slur covers measures 1-3.

11 Mysterious, with motion

Musical staff 8-14: Treble clef. Measures 8-14. Dynamics: *f*. Accents (>) are present on measures 8, 9, 13, and 14. A slur covers measures 8-10.

15

Musical staff 15-20: Treble clef. Measures 15-20. Dynamics: *mf*. A slur covers measures 15-20.

23

Musical staff 21-26: Treble clef. Measures 21-26. A slur covers measures 21-26.

31 Bold!

Musical staff 27-33: Treble clef. Measures 27-33. Dynamics: *f* and *mf*. Accents (>) are present on measures 31, 32, and 33. A slur covers measures 31-33.

39 Mysterious

Musical staff 34-40: Treble clef. Measures 34-40. Dynamics: *f*. Accents (>) are present on measures 34, 35, 36, and 37. A slur covers measures 34-40.

Musical staff 41-46: Treble clef. Measures 41-46. Dynamics: *mf* and *f*. A slur covers measures 41-46.

47

Musical staff 47-51: Treble clef. Measures 47-51. Dynamics: *mf*. A slur covers measures 47-51.

55 Building

Musical staff 52-60: Treble clef. Measures 52-60. Dynamics: *mp*. A slur covers measures 52-60. The word "div." is written above measure 57.

Bold!

Musical staff 61-68: Treble clef. Measures 61-68. Dynamics: *f* and *ff*. Accents (>) are present on measures 61, 62, 63, 64, 65, 67, and 68. A slur covers measures 61-68.

Petite Tango

1st VIOLIN

C. B. (Casey) KRIECHBAUM Jr.

Moderato

pizz

5 arco

p

9

p

13

f

17

f

21

p

25

29 *pizz*

f

33

37

41

45 arco

p

49

f