

String names and Notes

Viola

The image displays four musical staves, each representing a different string on a viola. Each staff is labeled with the string name and the fret number for each note. The notes are as follows:

String	Fret 0	Fret 1	Fret 2	Fret 3
A String	A	B	C#	D
D String	D	E	F#	G
G String	G	A	B	C
C String	C	D	E	F

BELIEVE

VIOLA

Words and Music by GLEN BALLARD
and ALAN SILVESTRI
Arranged by MICHAEL STORY

Moderately slow $\text{♩} = 88$

The musical score for the Viola part of 'Believe' is written in 4/4 time with a tempo of moderately slow (♩ = 88). The score consists of eight staves of music, numbered 1 through 36. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamics. The dynamics are marked as *mp* (mezzo-piano) at measures 5 and 30, *mf* (mezzo-forte) at measures 13 and 30, and *rit.* (ritardando) at measure 35. There are also performance markings such as '4' and '5' above measures 1-5, '2', '3', and '2' above measures 9-12, '1.' above measure 26, and '2.' above measure 30. The score ends with a double bar line at measure 36.

LINUS AND LUCY

VIOLA

Moderately bright with spirit ♩ = 120

By VINCE GUARALDI
Arranged by BOB CERULLI

1 2 3 4 5 3 4 1 6 4 3 7 4

mf *mp*

8 9 4 10 4 11 4 12 13

14 15 1 3 16 17 18

19 20 21 22 23 *To Coda* ⊕

24 25 26 27 28 29 30 31 32

f

33 34

dim. *p*

*optional bowings

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(From Walt Disney's "BEAUTY AND THE BEAST")
BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN
 Arranged by CALVIN CUSTER

VIOLA

Moderate Ballad Tempo

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *p sub.*, *pp*, and *ppp*. It also features performance markings like *Soli*, *Molto allargando*, and *Lento*. Measure numbers 3, 5, 7, 13, 21, 29, 37, 45, 53, 59, and 63 are indicated in boxes above the staff. The piece begins with a 3-measure rest, followed by a *p* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *ppp* dynamic and a *Lento* marking.

THEME FROM "JURASSIC PARK"

VIOLA

Composed by JOHN WILLIAMS
Arranged by JOHN HIGGINS

Reverently

The musical score is written for Viola in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Reverently". The score consists of ten staves of music. The first staff has a dynamic marking of *p* and includes a fermata over the first measure. The second staff has a measure number box containing "5". The third staff has a measure number box containing "14". The fourth staff has a measure number box containing "22". The fifth staff has a dynamic marking of *f*. The sixth staff has a measure number box containing "30". The seventh staff has a measure number box containing "38". The eighth staff has a dynamic marking of *p*. The ninth staff has a handwritten annotation "Vibrato" written in blue ink below the notes. The score ends with a double bar line.

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LIGHT CAVALRY OVERTURE

Excerpt

Viola

Franz von Suppé (1819-1895)

Arranged by Merle J. Isaac

Allegro marziale

div. ff 2

4

8

9

15

mf

4

23

4

31

f

39

Viola - 2

First musical staff, measures 39-46. Features eighth-note patterns with slurs and accents.

47

Second musical staff, measures 47-54. Includes slurs, accents, and dotted rhythms.

55

Third musical staff, measures 55-61. Contains a four-measure rest and eighth-note patterns.

Fourth musical staff, measures 62-68. Features eighth-note patterns with slurs and accents.

62

div.

Fifth musical staff, measures 62-69. Includes a four-measure rest and a fortissimo (*ff*) dynamic marking.

ff

70

Sixth musical staff, measures 70-77. Features eighth-note patterns with slurs and accents.

Seventh musical staff, measures 78-85. Includes slurs, accents, and a four-measure rest.

78

Eighth musical staff, measures 78-85. Features eighth-note patterns with slurs and accents.

Ninth musical staff, measures 86-93. Includes slurs, accents, and dotted rhythms.

POLOVETZIAN DANCE

VIOLA

by Alexander Borodin
arranged by Robert S. Frost

Allegro moderato

mf

mf

mf

mf

f

mf

dim.

f

mf

mf

Meno mosso

f

PAVANE

Viola

M. Ravel
Arranged by Merle J. Isaac

AS59

Lento
pizz.

p

1 2 3 4

5 6 arco *p* 8 pizz. *p*

9 arco *p*

13 *pp smoothly*

17 *mf* 20 *pp*

21 22 23 24 25 26 27 28 pizz. *p* div.

29 30 31 32 33 34 35 arco *mf* div. *f* *dim.* *p*

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N5803

Ear-igami

VIOLA

Richard Meyer (ASCAP)

Allegretto

sempre pizz.

1 2 *ff* 3 4 5-7 *mf* 8 9 10 11

12 13 14 15 *p* 16 17 18 19 *mf* 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34-35

36 37 38 39 40 41 42 *f* 43 44

45 46 47 *mf* 48 49 50 51 52 53-54

55 56 *f* 57 58 59 60 61

62 63 64 *f* 65 66 *p* 67 68 *f*

69 70 71 72 73

74 75 76 77 78 79

VIOLA - 2

TAP paper on string

80 *f* 81 82 83 84 85

88

86 87 89 90 91

96 FOLD paper length-wise again

92 93 94 95 96-103

104 "ARCO" with paper

105 106 107 108 109 110 *f*

112

111 113 114 115 116

120 FOLD paper end-to-end 124 In Banjo Position, PLUCK string with corner of paper

117 118 119 120-123 124 125 126 *mp*

127 128 129 130 131

132

133 134 135 136 137 *f* *mp*

142 Vivace FOLD paper end-to-end again

138 139-140 141 142-149 *Vivace*

VIOLA - 3

In regular playing position,
PLUCK string with corner of paper

150

Musical staff 150-151. Measure 150 contains a whole rest with a '2' above it. Measure 151 begins with a forte (*f*) dynamic and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

160

Musical staff 156-159. Measures 156-159 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 161-165. Measures 161-165 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

169

Musical staff 166-171. Measures 166-171 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 172-178. Measures 172-178 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

179

STRUM strings

Musical staff 180-186. Measures 180-186 contain a sequence of chords: G4-B4, A4-C5, G4-B4, F4-A4, E4-G4, D4-F4, C4-E4. The dynamic is *accel. poco a poco al fine*.

THROW paper
straight up into air

Musical staff 187-191. Measures 187-191 contain a sequence of chords: G4-B4, A4-C5, G4-B4, F4-A4, E4-G4, D4-F4, C4-E4. The dynamic is *ff*.



pizz.

Musical staff 192-196. Measures 192-196 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is *ff*.

Recorded by THE BEATLES

HEY JUDE

VIOLA

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by LARRY MOORE

Moderately

The musical score for the Viola part of 'Hey Jude' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of ten staves of music, with measure numbers 5, 14, 23, 31, 36, 44, 48, 52, and 56 indicated in boxes. Dynamics include *mf*, *f*, *mp*, *p sub.*, and *poco rit.*. Performance markings include accents (^), slurs, and breath marks (V). The score concludes with a final measure marked with a (V) and a fermata.

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