

LIGHT CAVALRY OVERTURE

Excerpt

2nd Violin

Franz von Suppé (1819-1895)

Arranged by Merle J. Isaac

Allegro marziale

Handwritten annotations in the score include:
- *f* (forte) at the beginning of the first staff.
- *p* (piano) at the beginning of the second staff.
- *cresc.* (crescendo) between the second and third staves.
- *mf* (mezzo-forte) at the beginning of the third staff.
- *div.* (divisi) above the third staff.
- *D* markings below the first, second, and eighth staves.
- Boxed measure numbers: 9, 15, 23, 31, 39.
- Fingerings: 1, 2, 3, 4.
- Accents: *acc.*
- Slurs and phrasing marks.

Musical notation for measures 1-6. Includes fingerings (L2, 1, 2), dynamics (D), and slurs.

Musical notation for measures 7-10. Includes measure number **47**, fingerings (L1, 3), and slurs.

Musical notation for measures 11-14. Includes measure number **55**, dynamics (div.), and slurs.

Musical notation for measures 15-18. Includes dynamics (div.), fingerings (L1, 3), and slurs.

Musical notation for measures 19-22. Includes measure number **62**, dynamics (A, D, ff), and slurs.

Musical notation for measures 23-26. Includes measure number **70**, dynamics (D), and slurs.

Musical notation for measures 27-30. Includes dynamics (A, D), fingerings (L2), and slurs.

Musical notation for measures 31-34. Includes measure number **78**, dynamics (D), and slurs.

Musical notation for measures 35-38. Includes dynamics (D), slurs, and a *Rit.* marking.

POLOVETZIAN DANCE

2nd VIOLIN

by Alexander Borodin
arranged by Robert S. Frost

Allegro moderato

Div. as necessary

5

mf

13

mf

21

mf

29

mf

37

Div.

45

52

mf

58

Meno mosso

poco rit.

PAVANE

2nd Violin

M. Ravel
Arranged by Merle J. Isaac

Lento
pizz.
AS59 *p*

arco *p* [8] pizz. *p*

arco *p*

[13] *pp smoothly*

[20] *mf* *pp*

[28] pizz. *f* *p div.*

arco [35] *mf*

f *dim.* *p*

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N5803

Ear-igami

VIOLIN II

Richard Meyer (ASCAP)

Allegretto

sempre pizz.

Musical notation for measures 1-11. Measure 1 is a whole rest. Measure 2 starts with a fortissimo (*f*) dynamic and notes G4, A4, B4, C5 with pink fingering numbers 1, 2, 1. Measure 3 has notes D5, C5 with pink fingering numbers 2, 1. Measure 4 has a whole rest. Measure 5-7 is a whole rest with a box containing the number 8. Measure 8 has a mezzo-forte (*mf*) dynamic and notes D5 with pink fingering number 2. Measure 9 has a whole rest. Measure 10 has notes D5, C5 with pink fingering number 2. Measure 11 has notes B4, A4, G4 with pink fingering numbers 3, 2, 1.

Musical notation for measures 12-22. Measure 12 has a pink fingering number 2. Measure 13 has a whole rest. Measure 14 has notes G4, A4, B4, C5 with pink fingering numbers 2, 1, 2. Measure 15 has notes D5, C5 with pink fingering numbers 2, 1. Measure 16 has a whole rest with a box containing the number 16. Measure 17 has a whole rest. Measure 18 has notes G4, A4, B4, C5 with pink fingering numbers 2, 1, 2. Measure 19 has notes D5, C5 with pink fingering numbers 2, 1. Measure 20 has a whole rest. Measure 21 has notes D5, C5 with pink fingering numbers 2, 1. Measure 22 has notes B4, A4, G4 with pink fingering numbers 2, 3.

Musical notation for measures 23-35. Measure 23 has notes G4, A4, B4, C5 with pink fingering numbers 2, 1, 2 and a pink letter 'D' above. Measure 24-27 is a whole rest with a box containing the number 24. Measure 28 has notes G4, A4, B4, C5 with pink fingering numbers 2, 1, 2 and a pink letter 'D' above. Measure 29 has notes D5, C5 with pink fingering numbers 2, 1. Measure 30 has notes G4, A4, B4, C5 with pink fingering numbers 2, 1, 2 and a pink letter 'D' above. Measure 31 has a whole rest. Measure 32 has notes G4, A4, B4, C5 with pink fingering numbers 2, 1, 2. Measure 33 has notes D5, C5 with pink fingering numbers 2, 1. Measure 34-35 is a whole rest.

Musical notation for measures 36-44. Measure 36 has notes G4, A4, B4, C5 with pink fingering numbers 2, 1, 2 and a pink letter 'A' above. Measure 37 has a whole rest. Measure 38 has notes G4, A4, B4, C5 with pink fingering numbers 2, 1, 2 and a pink letter 'D' above. Measure 39 has notes D5, C5 with pink fingering numbers 2, 1. Measure 40 has notes G4, A4, B4, C5 with pink fingering numbers 2, 3, 2. Measure 41 has notes D5, C5 with pink fingering numbers 2, 1. Measure 42 has a whole rest. Measure 43 has notes G4, A4, B4, C5 with pink fingering numbers 1, 2, 1, 2, 1, 2 and a pink letter 'A' above. Measure 44 has notes D5, C5 with pink fingering numbers 2, 1. A box with the number 43 is above measure 43. A circled *f* dynamic is below measure 43.

Musical notation for measures 45-54. Measure 45 has notes G4, A4, B4, C5 with pink fingering numbers 1, 2, 1, 2 and a pink letter 'A' above. Measure 46 has notes D5, C5 with pink fingering numbers 2, 1 and a pink letter 'A' above. Measure 47 has notes G4, A4, B4, C5 with pink fingering numbers 2, 1, 2 and a pink letter 'A' above. Measure 48 has notes D5, C5 with pink fingering numbers 2, 1 and a pink letter 'A' above. Measure 49 has notes G4, A4, B4, C5 with pink fingering numbers 2, 1, 2 and a pink letter 'D' above. Measure 50 has notes D5, C5 with pink fingering numbers 2, 1. Measure 51 has notes G4, A4, B4, C5 with pink fingering numbers 2, 1, 2 and a pink letter 'A' above. Measure 52 has notes D5, C5 with pink fingering numbers 2, 1. Measure 53 has a whole rest with a box containing the number 53. Measure 54 has a whole rest.

SNAP paper

Musical notation for measures 55-61. Measure 55 has a whole rest. Measure 56 has notes G4, A4, B4, C5 with 'x' marks above and a fortissimo (*f*) dynamic. Measure 57 has a whole rest. Measure 58 has notes G4, A4, B4, C5 with 'x' marks above. Measure 59 has notes D5, C5 with 'x' marks above. Measure 60 has notes G4, A4, B4, C5 with 'x' marks above. Measure 61 has notes D5, C5 with 'x' marks above.

RUSTLE paper

Musical notation for measures 62-68. Measure 62 has notes G4, A4, B4, C5 with 'x' marks above. Measure 63 has notes D5, C5 with 'x' marks above and a box containing the number 63. Measure 64 has a whole rest. Measure 65 has notes G4, A4, B4, C5 with a fortissimo (*f*) dynamic. Measure 66 has notes D5, C5 with a piano (*p*) dynamic. Measure 67 has a whole rest. Measure 68 has notes G4, A4, B4, C5 with a fortissimo (*f*) dynamic.

Musical notation for measures 69-73. Measure 69 has a whole rest with a box containing the number 70. Measure 70 has a whole rest. Measure 71 has notes G4, A4, B4, C5 with 'x' marks above. Measure 72 has a whole rest. Measure 73 has notes G4, A4, B4, C5 with 'x' marks above.

FOLD paper length-wise

Musical notation for measures 74-79. Measure 74 has a whole rest with a box containing the number 74. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has notes G4, A4, B4, C5 with a fortissimo (*f*) dynamic and a box containing the number 78. Measure 79 has notes D5, C5 with a piano (*p*) dynamic.

TAP paper on string

80 *f* A 1 3 81 1 A 2 82 1 D 83 2 A 84 A 1 85 A 2

88

86 1 87 2 88 D 2 89 E A 90 91

96 FOLD paper length-wise again

92 A 1 3 93 1 A 2 94 1 2 D 95 96-103 8

104

"ARCO" with paper

105 3 E E 3 1 106 A 3 1 107 3 1 3 E E 3 1 108 A 3 110

f

112

111 1 112 D 2 113 D 1 2 A 1 114 1 3 E 116

FOLD paper end-to-end

In Banjo Position, PLUCK string with corner of paper

120

124

117 E 3 1 118 A 3 1 119 120-123 4 124 A 1 1 3 1 A A 2 1 D 1 125 126

mp

127 2 A 128 A 1 129 3 1 A 2 2 A 2 1 D 130 131 2

132

136

133 E 134 135 136 A 1 1 3 1 A 2 2 A 137

f *mp*

142

Vivace

FOLD paper end-to-end again

138 1 139 2 1 140 2 141 142-149 8

VIOLIN II - 3

In regular playing position,
PLUCK string with corner of paper

150

Musical staff 150-151. Handwritten annotations in pink: *f*, *A* 1, *3*, *A* 2, *1*, *A* 2, *1*, *D*, *1*, *2*. Measure numbers 150-151, 152, 153, 154, 155 are visible.

160 STRUM strings with
corner of paper

Musical staff 156-159. Handwritten annotations in pink: *A* 1, *3*, *1*, *A* 2, *1*, *2*, *D*, *E*, *A*, *f*. Measure numbers 156, 157, 158, 159 are visible.

Musical staff 161-165. Handwritten annotations in pink: *L2*, *D*, *G*, *E*, *A*. Measure numbers 161, 162, 163, 164, 165 are visible.

169

PLUCK string with corner of paper

Musical staff 166-171. Handwritten annotations in pink: *L2*, *D*, *G*, *E*, *A*, *A* 1, *3*, *1*, *A* 2, *1*, *A* 2, *1*, *D*. Measure numbers 166, 167, 168, 170, 171 are visible.

Musical staff 172-178. Handwritten annotations in pink: *1*, *2*, *A*, *1*, *3*, *1*, *A* 2, *1*, *2*, *1*, *2*, *A*, *1*, *E*, *1*. Measure numbers 172, 173, 174, 175, 176, 177, 178 are visible.

179

Musical staff 180-186. Handwritten annotations in pink: *E*, *A*, *E*, *A*. Measure numbers 180, 181, 182, 183, 184, 185, 186 are visible. *accel. poco a poco al fine* is written below the staff.

THROW paper
straight up into air

Musical staff 187-191. Handwritten annotations in pink: *E*, *A*, *E*, *A*, *V*, *V*. Measure numbers 187, 188, 189, 190, 191 are visible. *ff* is written below the staff.

Musical staff 192-196. Handwritten annotations in pink: *pizz.*, *ff*, *A* 1, *3*, *1*, *A* 2, *A* 2, *1*, *2*, *D*. Measure numbers 192, 193, 194, 195, 196 are visible.

THE FAB FOUR

(Eight Days A Week • Yesterday • Can't Buy Me Love)

VIOLIN 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by LARRY MOORE

Medium Rock

5 "Eight Days A Week"

7

13

19

21

25

29

31

39 "Yesterday"

37

39

42

EIGHT DAYS A WEEK • CAN'T BUY ME LOVE
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43 46

Musical staff 43-46. Includes handwritten pink annotations: 3, L2, 3, D, 3, L2, A, 3, L2, 1, D, 3.

50 53

Musical staff 50-53. Includes handwritten pink annotations: L2, 3, 2, L2, 3, L2, 3, 1, 3, L2, 1, L2, D, L2, L2. Dynamics: mf, f.

56 61

Musical staff 56-61. Includes handwritten pink annotations: 3, D, 1, D, D, 1, 3, L2, 1, L2, 1, L2, 1, D, 1, 3, L2. Dynamics: mf, f, mp.

62

Musical staff 62. Includes handwritten pink annotations: 3, L2, 1, L2, D, L2, 1, 3, L2, 3, D.

Bright Shuffle-Rock (♩ = $\frac{3}{4}$) 72 $\frac{3}{4}$ "Can't Buy Me Love"

68 72

Musical staff 68-72. Includes handwritten pink annotations: D, 1, D, 2, x3, 2, A. Dynamics: mf, f.

74

Musical staff 74. Includes handwritten pink annotations: A, L2, 1, 3, 1, A, 2, A, A, L2.

To Coda Φ

80 84

Musical staff 80-84. Includes handwritten pink annotations: 2, 1, A, D, 2, A, A, 2.

86 D.S. al Coda

Musical staff 86. Includes handwritten pink annotations: L2, 1, D, 1, D, 2, A, 2, 3, 1, 2.

Φ Coda

92

Musical staff 92. Includes handwritten pink annotations: 3, A, 2, D, 2, A, x3, x3.

97

Musical staff 97. Includes handwritten pink annotations: D, 2, A, 3, A, D, 3, 3.