

# LIGHT CAVALRY OVERTURE

Excerpt

Viola

Franz von Suppé (1819-1895)

Arranged by Merle J. Isaac

Allegro marziale

div.  $\square$  V  $\square$  4

$ff$  2

8  $\square$  9 VG 1 2

x3

3 D 1 2 D  $\square$  15 mf

4

$\square$  23

2 x3 G

4 1 1 4

G G G 2 G 2 4

$\square$  31  $ff$  G

$\square$  39 G 2 4 G 2 4 G

1 G

47 3 G

1 4 D 55 3

3 1 4 D

62 div. 4

2 G 8 70 3

3 D 1 2 3 4 D G G 2 G 2

4 D 78 4

3 G G

# POLOVETZIAN DANCE

VIOLA

by Alexander Borodin  
arranged by Robert S. Frost

Allegro moderato

mf

mf

mf

mf

f

mf

dim.

f

mf

poco rit.

Meno mosso

f

# PAVANE

Viola

M. Ravel  
Arranged by Merle J. Isaac

**Lento**  
pizz.

AS59

*p*

1 2 3 4

5 6 arco *p* 8 pizz. *p*

9 arco *p*

13 *pp smoothly*

14 15 16

17 *mf* 20 *pp*

21 22 23 24 25 26 27 28 pizz. *p* div.

29 30 31 32 33 34 35 *mf*

36 37 38 39 40 *f* *dim.* *p*

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N5803

# Ear-igami

VIOLA

Richard Meyer (ASCAP)

Allegretto

*A* sempre pizz.

1 *f* 2 3 4 5-7 *mf* 8 9 10 11

12 13 14 15 16 *p* 17 18 19 20 *mf* 21 22 23

24-27 28 *mf* 29 30 31 32 33 34-35

36 37 38 39 40 41 42 43 *f* 44

45 46 47 *mf* 48 49 50 51 52 53-54

55 *f* 56 57 58 59 60 61

62 63 *f* 64 65 66 *p* 67 68 *f*

69 70 71 72 73

74-77 *f* 78 79

FOLD paper length-wise



VIOLA - 2

TAP paper on string

80 *f* 81 82 83 84 85

Musical staff 80-85. Measure 80 starts with a dynamic marking *f*. Fingerings are indicated in pink: 1 A 1 3, 1 A 2, 1 D 2 A, A 1 3, 1 A 2.

86 87 88 89 90 91

Musical staff 86-91. Measure 88 is boxed. Fingerings: 1 2 D 2, A.

92 93 94 95 96-103

96 FOLD paper length-wise again

Musical staff 92-95. Fingerings: A 1 3, 1 A 2, 1 2 D. Measure 96-103 is a rest of 8 measures.

104 "ARCO" with paper *f* 105 106 107 108 109 110

Musical staff 104-110. Measure 104 is boxed. Dynamic marking *f*. Fingerings: 1 D 1 D 3 1 G 2, 1 D 1 D 3 2.

111 112 113 114 115 116

Musical staff 111-116. Measure 112 is boxed. Fingerings: 1 A 1 A 3, 1 3 A 1 3 3 4 4, 1 D.

117 118 119 120-123 124 125 126

FOLD paper: end-to-end 124 In Banjo Position, PLUCK string with corner of paper

*mp*

Musical staff 117-126. Measure 124 is boxed. Dynamic marking *mp*. Fingerings: 1 D 3 2 1 1, A 1 1 3 1 A A 2 1 1 D 1. Measure 120-123 is a rest of 4 measures.

127 128 129 130 131

Musical staff 127-131. Fingerings: 2 A A, A 1 1 3 1 A 2 2 4 2 1 D D 2 2.

132 133 134 135 136 137

*f* *mp*

Musical staff 132-137. Measure 132 is boxed. Dynamic markings *f* and *mp*. Fingerings: 3 > > >, 4 > > >, A 1 1 3 1 A 2 2 A.

138 139-140 141 142-149

142 Vivace FOLD paper end-to-end again

Musical staff 138-149. Measure 142 is boxed. Dynamic marking *Vivace*. Fingerings: 1 1 2 1, 2. Measure 142-149 is a rest of 8 measures.

VIOLA - 3

In regular playing position,  
PLUCK string with corner of paper

150

Musical staff 150-151. Measure 150 contains a whole rest. Measure 151 starts with a forte (*f*) dynamic and contains a quarter note G4 with a pink 'A' above it, followed by eighth notes A4 and B4 with pink fingerings '1' and '3' respectively. Measure 152 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings 'A' and '2'. Measure 153 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and '1'. Measure 154 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and '1'. Measure 155 has a quarter note G4 with a pink 'D' above it, followed by eighth notes A4 and B4 with pink fingerings '1' and '2'.

Musical staff 156-159. Measure 156 has a quarter note G4 with a pink 'A' above it, followed by eighth notes A4 and B4 with pink fingerings '1' and '3'. Measure 157 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings 'A' and '2'. Measure 158 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and '1'. Measure 159 has a quarter note G4 with a pink 'D' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and '1'.

160

Musical staff 161-165. Measure 161 has a quarter note G4 with a pink '2' above it, followed by eighth notes A4 and B4 with pink fingerings '1' and '2'. Measure 162 has a quarter note G4 with a pink '2' above it, followed by eighth notes A4 and B4 with pink fingerings '1' and '2'. Measure 163 has a quarter note G4 with a pink '2' above it, followed by eighth notes A4 and B4 with pink fingerings 'D' and '3'. Measure 164 has a quarter note G4 with a pink '2' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and '1'. Measure 165 has a quarter note G4 with a pink 'D' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and '1'.

169

Musical staff 166-171. Measure 166 has a quarter note G4 with a pink '2' above it, followed by eighth notes A4 and B4 with pink fingerings 'D' and '1'. Measure 167 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and '1'. Measure 168 has a whole rest. Measure 169 has a quarter note G4 with a pink 'A' above it, followed by eighth notes A4 and B4 with pink fingerings '1' and '3'. Measure 170 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings 'A' and '2'. Measure 171 has a quarter note G4 with a pink 'D' above it, followed by eighth notes A4 and B4 with pink fingerings '1' and '2'.

Musical staff 172-178. Measure 172 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and 'A'. Measure 173 has a quarter note G4 with a pink '2' above it, followed by eighth notes A4 and B4 with pink fingerings '1' and '3'. Measure 174 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings 'A' and '2'. Measure 175 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and '1'. Measure 176 has a quarter note G4 with a pink '2' above it, followed by eighth notes A4 and B4 with pink fingerings '1' and '2'. Measure 177 has a quarter note G4 with a pink '2' above it, followed by eighth notes A4 and B4 with pink fingerings '1' and 'A'. Measure 178 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and 'A'.

179

STRUM strings

Musical staff 180-186. Measure 180 has a whole rest with a pink 'STR' written vertically. Measure 181 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and 'A'. Measure 182 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and 'A'. Measure 183 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and 'A'. Measure 184 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and 'A'. Measure 185 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and 'A'. Measure 186 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and 'A'. The staff ends with a fermata and the instruction *accel. poco a poco al fine*.

THROW paper straight up into air

Musical staff 187-191. Measure 187 has a quarter note G4 with a pink 'A' above it, followed by eighth notes A4 and B4 with pink fingerings '1' and '2'. Measure 188 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and 'A'. Measure 189 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and 'A'. Measure 190 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and 'A'. Measure 191 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and 'A'. The staff ends with a fermata and the dynamic *ff*.

Musical staff 192-196. Measure 192 has a whole rest with an upward-pointing arrow above it. Measure 193 has a quarter note G4 with a pink 'A' above it, followed by eighth notes A4 and B4 with pink fingerings 'pizz.', '1', and '3'. Measure 194 has a quarter note G4 with a pink '1' above it, followed by eighth notes A4 and B4 with pink fingerings 'A' and '2'. Measure 195 has a quarter note G4 with a pink 'A' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and '1'. Measure 196 has a quarter note G4 with a pink 'A' above it, followed by eighth notes A4 and B4 with pink fingerings '2' and '1'. The staff ends with a fermata and the dynamic *ff*.

# THE FAB FOUR

(Eight Days A Week • Yesterday • Can't Buy Me Love)

VIOLA

Words and Music by  
JOHN LENNON and PAUL McCARTNEY  
Arranged by LARRY MOORE

Medium Rock

5 "Eight Days A Week"

5 *f* *mf*

7

13 *mf* *p* *mp*

19 *p* *mp*

25 *mf* *cresc.* *f* *mf*

31 *molto rit.*

39 "Yesterday" *mp* *poco rit.* *broadly*

37 *mp a tempo*

EIGHT DAYS A WEEK • CAN'T BUY ME LOVE  
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VIOLA

43 46

Musical staff 43-46. Includes handwritten annotations: 3, 3, 2, L2, 3, mf, 3, x3, D, 1, L2, 1, D.

49 53

Musical staff 49-53. Includes handwritten annotations: D, 3, L2, 1, G, L2, 1, G, 3, 1, G, 1, 3, 1, mf, D, 3, L2, 1.

55

Musical staff 55-60. Includes handwritten annotations: G, f, 3, G, 1, L2, 1, x3, D, x3, 3, 2, f, L2, 1, L2.

61

Musical staff 61-66. Includes handwritten annotations: mp, 1, D, 1, 2, x3, D, 1, L2, D, 3, L2, 3, G, 3, 2.

Bright Shuffle-Rock

(♩ =  $\frac{3}{4}$ )

72

☼ "Can't Buy Me Love"

67

Musical staff 67-73. Includes handwritten annotations: L2, 3, mf, G, 3, L2, 1, 3, f, P, 3.

74

Musical staff 74-79. Includes handwritten annotations: 3, D, 2, L2, D, 3, D, 2.

80

Musical staff 80-83. Includes handwritten annotations: 3, L2, To Coda, L2, 2, 84, mp.

86

Musical staff 86-91. Includes handwritten annotations: f, V, 2, x3, 1, 2, 2, f, D.S. al Coda.

☼ Coda

92

Musical staff 92-96. Includes handwritten annotations: L2, P, x3, 2, x3, x3, 1.

97

Musical staff 97-100. Includes handwritten annotations: 2, D, 2, A, D, x3, R, 3, 2, 1, V.