

LIGHT CAVALRY OVERTURE

Excerpt

Bass

Franz von Suppé (1819-1895)

Arranged by Merle J. Isaac

Allegro marziale

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of eight staves of music. Handwritten annotations in pink ink include chord symbols (G, D, A) and fingerings (4, 2). Boxed numbers indicate specific measures: 9, 15, 23, 31, and 39. The score begins with a dynamic marking of *f* (forte) and ends with a double bar line. The tempo is marked as *Allegro marziale*.

Bass - 2

Musical staff 1: Bass clef, key signature of one sharp (F#). Chords: D, G. Fingerings: 2, 2.

Musical staff 2: Bass clef, key signature of one sharp (F#). Chords: G. Measure marker: 47.

Musical staff 3: Bass clef, key signature of one sharp (F#). Chords: D, G. Measure marker: 55.

Musical staff 4: Bass clef, key signature of one sharp (F#). Chords: G, D. Measure marker: 4.

Musical staff 5: Bass clef, key signature of one sharp (F#). Chords: D, G. Dynamics: ff. Measure marker: 62.

Musical staff 6: Bass clef, key signature of one sharp (F#). Chords: G, D. Measure marker: 70.

Musical staff 7: Bass clef, key signature of one sharp (F#). Chords: D, G, D, G. Measure marker: 4.

Musical staff 8: Bass clef, key signature of one sharp (F#). Chords: D, G. Measure marker: 78. Measure marker: 4.

Musical staff 9: Bass clef, key signature of one sharp (F#). Chords: G. Dynamics: div. Measure marker: 4.

POLOVETZIAN DANCE

BASS

by Alexander Borodin
arranged by Robert S. Frost

Allegro moderato

The musical score is written for Bass in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. Handwritten annotations in pink ink are present throughout, including notes (D, G, A, I, 2, 4), slurs, and fingerings. Performance markings include dynamics (mf, p, f, dim.), articulation (accents), and tempo changes (poco rit., Meno mosso). Measure numbers 5, 13, 21, 28, 37, 45, and 52 are circled. The piece concludes with a double bar line and a fermata on the final note.

PAVANE

Bass

M. Ravel
Arranged by Merle J. Isaac

AS59 **Lento** *pizz.* *pp* III

8 *div.* *p* *pp*

13 *arco* *pp*

20 *mf* *pp* *pizz.*

arco *p* *f*

28 *pizz.* *pp* II I

35 *arco* *mf*

f II I II *p*

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STRING BASS - 2

78 TAP paper on string

f

88

mp

96 FOLD paper length-wise again

mp

104 "ARCO" with paper

f

112

mp

120 FOLD paper end-to-end

124 PLUCK string with corner of paper

mp

132 Soli

f

136

mp

142 Vivace

FOLD paper end-to-end again

mp

STRING BASS - 3

150

STRUM strings with corner of paper

160

PLUCK string with corner of paper

169

STRUM

179

THROW paper straight up into air

BASS

44

51

58

65

72 ☒ "Can't Buy Me Love"

72

To Coda ⊕

78

84

84

D.S. al Coda

90

⊕ Coda

92

96