

String names and Notes

Violoncello

The image displays four staves of musical notation, each representing a different string on a cello. Each staff begins with a box indicating the string name and a number (1-4) to its left. The notation includes a bass clef, a 4/4 time signature, and four notes per staff. Fingerings are indicated by numbers 0-4 above the notes. The notes are labeled with their corresponding letter names and accidentals.

String	1st Note	2nd Note	3rd Note	4th Note
1 A String	A (0)	B (1)	C# (3)	D (4)
2 D String	D (0)	E (1)	F# (3)	G (4)
3 G String	G (0)	A (1)	B (3)	C (4)
4 C String	C (0)	D (1)	E (3)	F (4)

BELIEVE

CELLO

Words and Music by GLEN BALLARD
and ALAN SILVESTRI
Arranged by MICHAEL STORY

Moderately slow $\text{♩} = 88$

1 4 5 *mp* 6 7

8 9 10 11 12

13 *mf* 14 15 16

17 18 19 20 21

22 23 24 25

1. 2. *mf* 26 27 29 30 31

32 33 34 35 36 *rit.*

LINUS AND LUCY

CELLO

By VINCE GUARALDI
Arranged by BOB CERULLI

Moderately bright with spirit ♩ = 120

1 0 4 V 2 0 1 V 3 4

5 1 4 V 2 6 V 7 8 9 10

11 V 12 13 V 14 15 0 4 V 16 0 1 V

17 V 18 V 19 V 20 V

ex. 1 21 2 2 2 2 22 2 2 4 23 0 4 24 0 1 0

25 V V V V 26 27 V V V V 28 V V V V

f 29 V V V V 30 31 32

dim. D.S. $\text{\$}$ al Coda

\oplus Coda 33 34

p

*optional bowings

(From Walt Disney's "BEAUTY AND THE BEAST")
BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by CALVIN CUSTER

CELLO

Moderate Ballad Tempo

3

5 *Solo mf* *v*

(Solo) *v*

13 All

p

21

mf *p* *mf*

29 *div.*

div.

f *mf* *Soli*

CELLO

37 *ff* *f*

45 *p sub.* *f* *mf* *div.*

f *div.*

53 *p* *Solo mf* *All* *div.* *Section, lower*

59 *f* *p* *Solo mf* *pp* *Section rit.*

63 *a tempo* *Section, div.*

Molto allargando *Lento* *Solo p* *p* *ppp*

THEME FROM "JURASSIC PARK"

CELLO

Composed by JOHN WILLIAMS
Arranged by JOHN HIGGINS

Reverently

5

14

22

30

38

p

f

p

LIGHT CAVALRY OVERTURE

Excerpt

1st Cello

Franz von Suppé (1819-1895)

Arranged by Merle J. Isaac

Allegro marziale

The musical score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 40 measures. Handwritten annotations include:

- Measure 1: *div.* (divisi), *f* (forte), and fingering numbers 1, 2, 3, 4, 5.
- Measure 6: *f* and fingering number 6.
- Measure 7: Fingering number 7.
- Measure 8: Fingering number 8.
- Measure 9: *cresc.* (crescendo), fingering numbers 3, 3, 4, and 1.
- Measure 15: *mf* (mezzo-forte), *less* (less), and fingering number 6.
- Measure 23: Fingering numbers 1, 4, and 4.
- Measure 31: Fingering numbers 0, 4, 0, 3, 0, 4, 0, 4.
- Measure 39: Fingering numbers 0, 3, 0, 4, 0, 4, 0, 3, 0, 4.

Measure numbers 6, 9, 15, 23, 31, and 39 are enclosed in boxes.

* Dash indicates extension.

Separate

Separate

cresc.

rit

POLOVETZIAN DANCE

CELLO

by Alexander Borodin
arranged by Robert S. Frost

Allegro moderato

The musical score for Cello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic of *mf* and a tempo marking of *Allegro moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 21, 29, 37, 45, and 56 are circled. The dynamics range from *mf* to *f*, with a *dim.* marking. The tempo changes to *Meno mosso* at measure 56. The piece concludes with a double bar line.

PAVANE

Cello

M. Ravel
Arranged by Merle J. Isaac

Lento

AS59

pizz. *p* Bass

arco *p* IV *mf* I

8

13

20 *mf* *p* II

28 *f* *p* *div.* *pizz.* III I

35 *arco* III I IV *mf*

dim. *p* *pos.*

Ear-igami

CELLO

Richard Meyer (ASCAP)

Allegretto

sempre pizz.

8

16

24

28

RUB paper on strings

43

simile

53

pizz.

63

70

RUB paper on strings

74

FOLD paper length-wise

CELLO - 2

78 TAP paper on string

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Measure numbers: 79, 80, 81, 82, 83, 84.

88

Musical staff 2: Bass clef, key signature of two sharps, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure numbers: 85, 86, 87, 89, 90, 91.

96 FOLD paper length-wise again

Musical staff 3: Bass clef, key signature of two sharps, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure numbers: 92, 93, 94, 95, 96-103. Includes a fermata over measures 96-103. Time signature change to 4/4 at the end.

104 "ARCO" with paper

Musical staff 4: Bass clef, key signature of two sharps, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Measure numbers: 105, 106, 107, 108, 109, 110.

112

Musical staff 5: Bass clef, key signature of two sharps, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure numbers: 111, 113, 114, 115, 116, 117, 118, 119.

120 FOLD paper end-to-end

124 PLUCK string with corner of paper

Musical staff 6: Bass clef, key signature of two sharps, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Measure numbers: 120-123, 125, 126, 127, 128. Includes a fermata over measures 120-123.

132

Soli

Musical staff 7: Bass clef, key signature of two sharps, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Measure numbers: 129, 130, 131, 133.

136

Musical staff 8: Bass clef, key signature of two sharps, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*. Measure numbers: 134, 135, 137, 138.

142 Vivace FOLD paper end-to-end again

Musical staff 9: Bass clef, key signature of two sharps, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *Vivace*. Measure numbers: 139, 140, 141, 142-149. Includes a fermata over measures 142-149.

CELLO - 3

STRUM strings
with corner of paper

150

160

PLUCK string with corner of paper

169

STRUM

179

accel. poco a poco al fine

THROW paper
straight up into air

Recorded by THE BEATLES

HEY JUDE

CELLO

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by LARRY MOORE

Moderately

The musical score for Cello is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 5, 9, 14, 16, 22, 23, 28, 35, 36, 41, 44, 47, 48, 53, 56, and 59 indicated. The score includes various dynamic markings such as *mf*, *f*, *mp*, *p*, *p sub.*, and *poco rit.*, as well as performance instructions like accents (^), slurs, and breath marks (V). The music features a mix of eighth, quarter, and half notes, with some passages involving sixteenth notes and triplets.

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