

# ACCENTS

for String Orchestra

Viola

Robert S. Frost

Allegro moderato (♩ = 120)

The musical score for Viola consists of 36 measures, organized into seven systems. Each measure is numbered and includes an accent (>) above the note. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato with a quarter note equal to 120 beats per minute. The score includes the following dynamic markings: *f* (measures 1, 9, 25), *mf* (measures 5, 13, 17, 29, 33), and *poco a poco cresc.* (measures 21-24). The piece concludes with a double bar line at the end of measure 36.

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37 38 39 40 41

*mf*

42 43 44 45 46

*f*

47 48 49 50

51 52 53 54

*p* *cresc.* *poco rit.*

**Tempo I**

55 56 57 58 59

*f* *f*

60 61 62 63 64

*ff*

65 66 67 68 69

*pizz.* *f*

VIOLA



# CANYON SUNSET

by John Caponegro

Moderato

(A) A Tempo

mf

rit.

mf

(B)

mf

(C)

f poco agitato

(D) Tempo I

rit.

mf

(E)

mf

2

rit.

pp

# MYSTERIOSO

VIOLA

By ROBERT W. SMITH (ASCAI)

**Bold!**

1 *f* 2 3 *mf* 4 5 6 7 *f*

11 **Mysterious, with motion**

8 9 10 11 12 13 14

15 *mp* 16 17 18 19 20 21

23 22 23 24 25 26 27 28

31 **Bold!**

29 30 31 32 33 34 35 *f* *mf* *f*

39 **Mysterious**

36 37 38 39 40 41 42 *f* *mf*

47 43 44 45 46 47 48 49

55 **Building**

50 51 52 53 54 55 56 *mp*

57 58 59 60 61 62

**Bold!**

63 *f* 64 65 66 67 *ff* 68

# Petite Tango

VIOLA

C. B. (Casey) KRIECHBAUM Jr.

Moderato

*pizz*

The musical score for Viola is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece begins with a forte (*f*) dynamic and a pizzicato (*pizz*) instruction. It features several changes in dynamics, including piano (*p*) and fortissimo (*f*). The score includes several measures of arco playing, marked with circled numbers and the word "arco". The piece concludes with a forte (*f*) dynamic and a final triplet.