

# ACCENTS

for String Orchestra

String Bass

Robert S. Frost

Allegro moderato (♩ = 120)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 31. The score includes various performance markings and handwritten annotations in blue ink:

- Staff 1:** Measures 1-5. Measure 1: *pizz.*, *f*, handwritten *D* with an accent (>). Measure 2: handwritten *2* above the note. Measure 3: handwritten *3* above the note. Measure 4: handwritten *4* above the note. Measure 5: handwritten *5* above the note, *mf*, handwritten *A* with an accent (>).
- Staff 2:** Measures 6-10. Measure 6: handwritten *D* with an accent (>), handwritten *A* above. Measure 7: handwritten *4* above, handwritten *A* with an accent (>). Measure 8: handwritten *D* with an accent (>), handwritten *A* with an accent (>), handwritten *I* above. Measure 9: boxed *9*, handwritten *D* with an accent (>). Measure 10: handwritten *D* with an accent (>), *f*.
- Staff 3:** Measures 11-15. Measure 11: handwritten *D* with an accent (>). Measure 12: handwritten *I* above. Measure 13: handwritten *I* above, handwritten *A* with an accent (>). Measure 14: handwritten *D* with an accent (>), handwritten *A* with an accent (>). Measure 15: handwritten *4* above, handwritten *I* above, *mf*.
- Staff 4:** Measures 16-20. Measure 16: handwritten *4* above, handwritten *G* above, handwritten *D* with an accent (>). Measure 17: boxed *17*, *arco*, handwritten *A* with an accent (>), handwritten *4* above, handwritten *A* with an accent (>). Measure 18: handwritten *D* with an accent (>), handwritten *4* above, handwritten *D* with an accent (>). Measure 19: handwritten *I* above, handwritten *A* with an accent (>), handwritten *4* above, handwritten *I* above. Measure 20: handwritten *4* above, handwritten *G* above, handwritten *4* above, *mf*.
- Staff 5:** Measures 21-26. Measure 21: handwritten *4* above, handwritten *A* with an accent (>), *mf*. Measure 22: handwritten *D* with an accent (>), *poco a poco cresc.*. Measure 23: handwritten *A* with an accent (>), handwritten *I* above. Measure 24: handwritten *D* with an accent (>), handwritten *A* with an accent (>), handwritten *D* with an accent (>). Measure 25: boxed *25*, *pizz.*, handwritten *D* with an accent (>), *f*. Measure 26: handwritten *D* with an accent (>).
- Staff 6:** Measures 27-31. Measure 27: handwritten *D* with an accent (>). Measure 28: handwritten *I* above. Measure 29: handwritten *I* above, handwritten *A* with an accent (>). Measure 30: handwritten *D* with an accent (>), handwritten *A* with an accent (>). Measure 31: handwritten *4* above, handwritten *A* with an accent (>), *mf*.

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32 *f* 33 34 35 36

37-43 44 *arco* 45 46

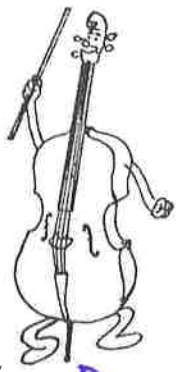
47 48 49 50 51

52 53 54 55 **Tempo I** 56

57 58 59 60

61 62 63 64

65 66 67 68 69



# CANYON SUNSET

BASS

by John Caponegro

Moderato

Handwritten notes: 1, 2, 1, A, 1, D, A, G, G

mf

rit.

mf

Ⓐ A Tempo

Handwritten notes: G, G, 4, 1, 1, A, 1, G, 2, 2

Ⓑ

mf

Handwritten notes: D, G, G, G, G, 4, 1

Handwritten notes: 1, A, D, G, G, 2

f poco agitato

Ⓒ

Handwritten notes: 2, G, G, 2, 2

Handwritten notes: 1, D, 2, 1, A, 1, D, G

rit.

mf

Ⓓ Tempo I

Handwritten notes: G, G, G, 4, 1, 1

Handwritten notes: A, 1, G, 2, 2, D, G, G

mf

Ⓔ

Handwritten notes: G, G, 4, 1, 1, A, D

Handwritten notes: G, G, G, G, G

molto dim. e rit.

pp

# MYSTERIOSO

By ROBERT W. SMITH (ASCAP)

**Bold!**

1 *f* 2 3 4 5 *f* 6 7 *f*

8 9 10 11 **Mysterious, with motion** 12 13 14 *f*

15 8 23 *mp* 24 25 26 27 28

29 30 31 **Bold!** 32 33 34 35 *f*

36 37 38 39 **Mysterious** 40 3

43 *f* 44 47 48 49 *mf*

50 51 52 53 54

55 **Building** 4 59 *mp* 60 61 62

**Bold!** 63 *f* 64 65 66 67 *ff* 68



# Petite Tango

BASS

C.B.(Casey) KRIECHBAUM Jr.

Moderato  
*pizz*

*f* *p* *f* *p* *f* *f* *p* *f* *p* *f*

5 9 13 17 21 25 29 33 37 41 45 49

*arco*