

String names and Notes

Double Bass

The image displays four staves of musical notation for a double bass, each representing a different string. The notation is in bass clef with a 4/4 time signature. Fingerings are indicated by numbers 1-4 above the notes. Sharps (#) are used for C# and F#.

- G String:** Notes G (0), A (1), B (4), C# (-2), and D (4).
- D String:** Notes D (0), E (1), and F# (4).
- A String:** Notes A (0), B (1), and C# (4).
- E string:** Notes E (0), F# (1), and G# (4).

BELIEVE

STRING BASS

Words and Music by GLEN BALLARD
and ALAN SILVESTRI
Arranged by MICHAEL STORY

Moderately slow $\text{♩} = 88$

The musical score is written for a string bass in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 88 beats per minute. The score is divided into measures 1 through 36. Measure 1 starts with a whole note chord (Bb2, D3, F3) and a dynamic marking of *mp*. A box containing the number '5' is placed above the first measure. A box containing the number '4' is placed above the first measure of the first system. A box containing the number '13' is placed above the first measure of the second system. A box containing the number '17' is placed above the first measure of the third system. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *rit.*). A first and second ending bracket is present between measures 26 and 31. The piece concludes with a *rit.* marking at the end of measure 36.

LINUS AND LUCY

STRING BASS

Moderately bright with spirit ♩ = 120

By VINCE GUARALDI
Arranged by BOB CERULLI

pizz.
1 1 4 4 1 4 4 2 2 o 1 2 o 1 3 4

mp

5 1 4 4 1 4 4 6 2 o 1 2 o 7 1 4 4 1 4 4 8 2 o 1 2 o

9 H.P. 10 4 o 2 4 o 2 11 H.P. 1 4 12 1 1 4 1 1 4

13 1 4 4 1 4 4 14 2 o 1 2 o 1 15 1 4 4 1 4 4 16 2 o 1 2 o 1

17 18 19 20

To Coda ⊕ 21 22 4 23 1 4 24 2 o 1

25 2 26 27 2 28 29 30

f

D.S. al Coda ⊕ *Coda*

31 1 4 4 1 4 4 32 1 o 1 2 o 1 33 34

dim. *p*

*optional bowings

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(From Walt Disney's "BEAUTY AND THE BEAST")

BEAUTY AND THE BEAST

STRING BASS

(May be used in place of or in addition to Electric Bass)

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by CALVIN CUSTER

Moderate Ballad Tempo

4 8 13 arco

p *mf* *p*

pizz. 21

mf

29

37

f *mf* *f*

arco p sub. pizz. f

p sub. *f*

45

mf *f*

53

p *f*

59 arco 63

p *pp rit.* *a tempo*

Molto allargando Lento

p *pp* *ppp*

(From The Universal Motion Picture "JURASSIC PARK")

THEME FROM "JURASSIC PARK"

STRING BASS

Composed by JOHN WILLIAMS
Arranged by JOHN HIGGINS

Reverently

The musical score is written for a string bass in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Reverently'. The score consists of several staves of music. The first staff includes a triplet of eighth notes, a fermata, and a measure with a dynamic marking of *p* and a box containing the number 5. The second staff continues the melodic line. The third staff has a box with the number 14. The fourth staff ends with a double bar line and a key signature change to two sharps (D major). The fifth staff starts with a box with the number 22 and a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff has a box with the number 30. The eighth staff continues the melody. The ninth staff has a box with the number 38 and ends with a dynamic marking of *p*.

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LIGHT CAVALRY OVERTURE

Excerpt

Bass

Franz von Suppé (1819-1895)

Arranged by Merle J. Isaac

Allegro marziale

The musical score is written for Bass in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later in the staff. The second staff has a measure number 9. The third staff has a measure number 4 and a *mf* marking. The fourth staff has a measure number 4. The fifth staff has a measure number 23. The sixth staff has a measure number 4. The seventh staff has a measure number 31 and a *f* marking. The eighth staff has a measure number 39. The score includes various musical notations such as notes, rests, beams, and accents.

Bass - 2



POLOVETZIAN DANCE

BASS

by Alexander Borodin
arranged by Robert S. Frost

Allegro moderato

mf *mf* *mf* *p* *mf* *p* *mf* *f* *f* *mf* *poco rit.* *f*

PAVANE

Bass

M. Ravel
Arranged by Merle J. Isaac

AS59 **Lento** *pizz.* *pp* 4
III

p *pp* **8** *div.*

arco **13** *pp*

mf **20** *pp* *pizz.*

arco *p* *f*

28 *pizz.* *pp* 4
II 1
I

35 *arco* *mf*

f 4
II 2
I 1
II V
4
I *p*

Ear-igami

STRING BASS

Richard Meyer (ASCAP)

Allegretto **sempre pizz.**

1-2 3 4 5-7 9 10 11 12

13 14 15 17 18 19 20 21 22 23

24-27 29 30 31 32 33 34 35

36 37 38 39 40 41 42

44 45 46 47 48 49 50

51 52 53-54 55 56 57

58 59 60 61 62

64 65 66 67 68 69

71 72 73 74-77

f **mf** **f** **mf** **f** **pp** **f** **ff** **f**

RUB paper on strings **RUB paper on strings** **FOLD paper length-wise**

simile

2 **3** **4** **2** **4**

8 **16** **28** **43** **53** **63** **74**

STRING BASS - 2

78

TAP paper on string

f

79 80 81 82 83 84

88

85 86 87 89 90 91

96

FOLD paper length-wise again

92 93 94 95 96-103

104

“ARCO” with paper

f

105 106 107 108 109 110

112

111 113 114 115 116 117 118 119

120

FOLD paper end-to-end

124

PLUCK string with corner of paper

120-123 124 125 126 127 128

mp

132

Soli

129 130 131 132 133

f

136

134 135 136 137 138

mp

142

Vivace

FOLD paper end-to-end again

139 140 141 142-149

STRING BASS - 3

150

STRUM strings
with corner of paper

Musical staff 150-155 in bass clef, key of D major. It features a rhythmic pattern of eighth notes with 'V' marks above the notes. A dynamic marking *f* is present at the beginning. Measure numbers 151, 152, 153, 154, and 155 are indicated below the staff.

160

PLUCK string with corner of paper

Musical staff 156-162 in bass clef, key of D major. It features a rhythmic pattern of eighth notes with 'V' marks above the notes. Measure numbers 156, 157, 158, 159, 161, and 162 are indicated below the staff.

Musical staff 163-168 in bass clef, key of D major. It features a rhythmic pattern of eighth notes. Measure numbers 163, 164, 165, 166, 167, and 168 are indicated below the staff.

169

STRUM

Musical staff 170-173 in bass clef, key of D major. It features a rhythmic pattern of eighth notes with 'V' marks above the notes. Measure numbers 170, 171, 172, and 173 are indicated below the staff.

179

Musical staff 174-181 in bass clef, key of D major. It features a rhythmic pattern of eighth notes with a triplet of eighth notes in measures 176-178. Measure numbers 174, 175, 176-178, 180, and 181 are indicated below the staff.

Musical staff 182-186 in bass clef, key of D major. It features a rhythmic pattern of eighth notes with accents (>) above the notes. Measure numbers 182, 183, 184, 185, and 186 are indicated below the staff. The instruction *accel. poco a poco al fine* is written below the staff.

THROW paper
straight up into air

Musical staff 187-191 in bass clef, key of D major. It features a rhythmic pattern of eighth notes with accents (>) above the notes. Measure numbers 187, 188, 189, 190, and 191 are indicated below the staff. A dynamic marking *ff* is present at the end of the staff.

Musical staff 192-196 in bass clef, key of D major. It features a rhythmic pattern of eighth notes with a pizzicato (*pizz.*) marking above the notes in measure 193. Measure numbers 192, 193, 194, 195, and 196 are indicated below the staff. A dynamic marking *ff* is present at the beginning of the staff.

Recorded by THE BEATLES

HEY JUDE

BASS

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by LARRY MOORE

Moderately

The musical score is written for bass in 4/4 time, featuring various dynamics and articulations. It includes measures 5, 14, 23, 36, 44, 48, 56, and 60. The score is divided into systems with measure numbers 11, 19, 29, 35, 43, 49, 55, and 60. Dynamics range from *f* (forte) to *p* (piano). Articulations include accents (^), pizzicato (pizz.), and arco. The piece concludes with a *poco rit.* (ritardando) marking.

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