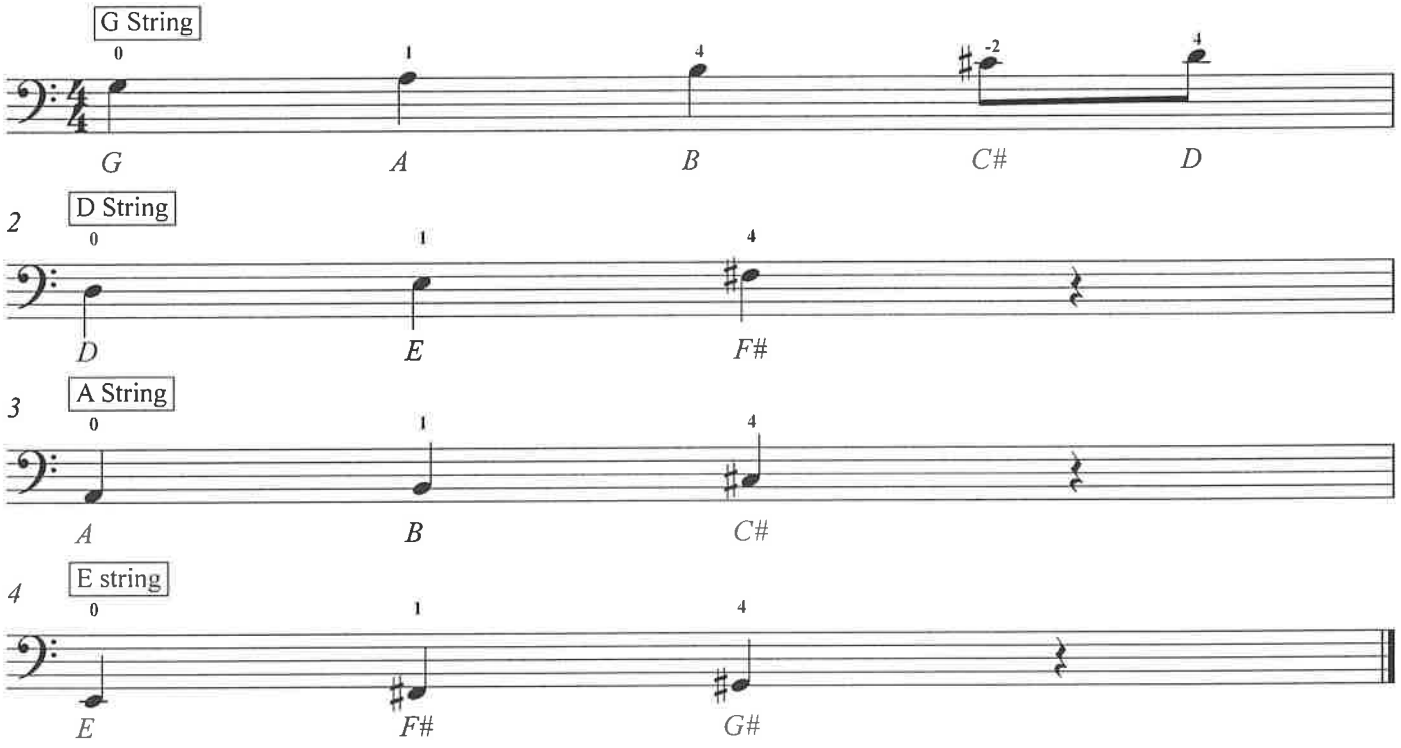
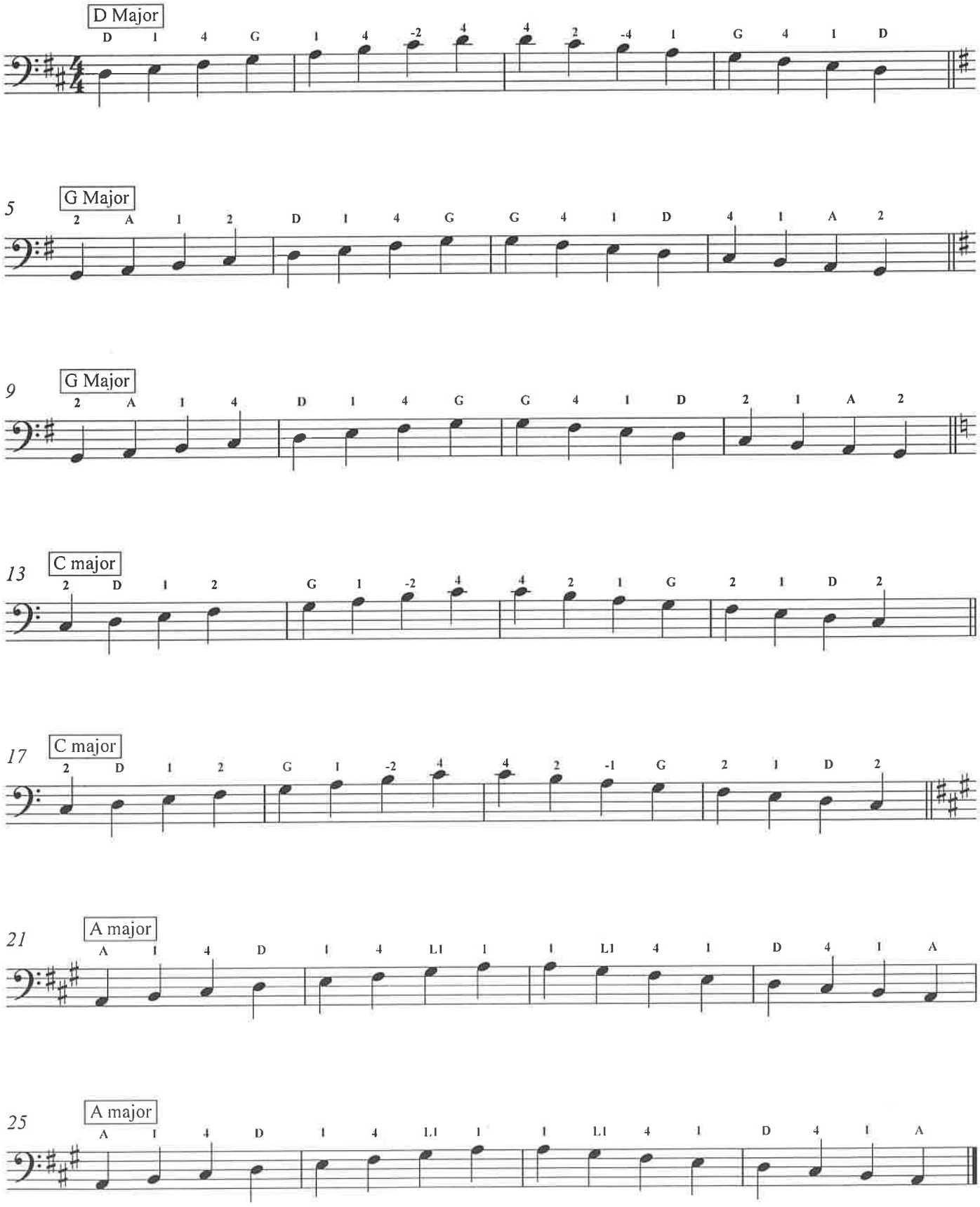
String names and Notes

Double Bass



Scale Sheet #1

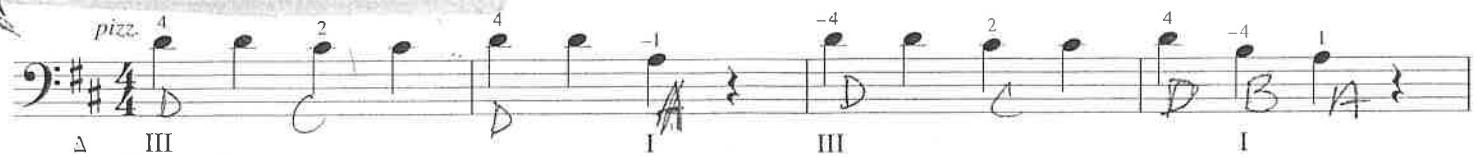
Double Bass



Key Signature
D MAJOR

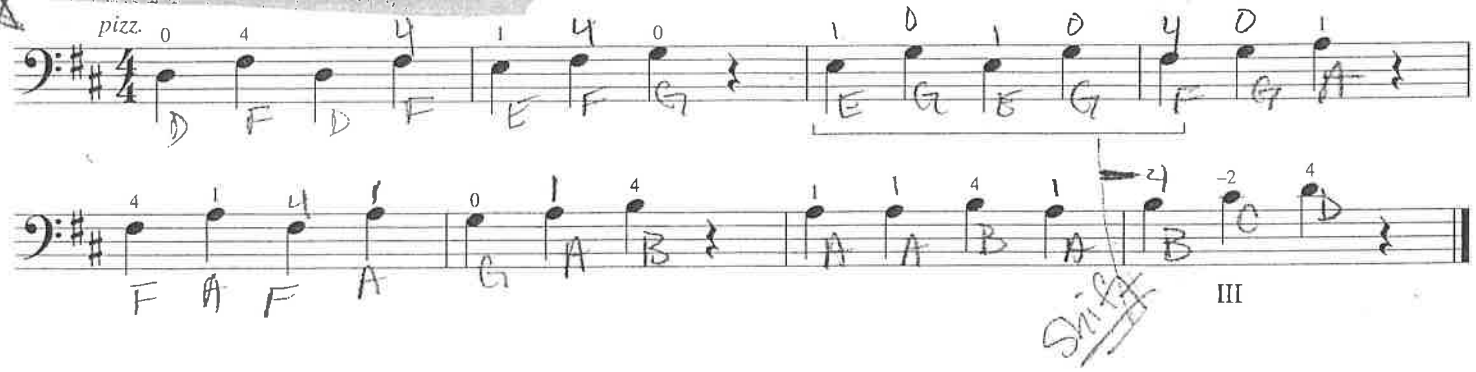
A **key signature** tells us what notes to play with sharps and flats throughout the entire piece. Play all F's as F♯ (F-sharp) and all C's as C♯ (C-sharp) when you see this key signature, which is called "D Major."

44. MATTHEW'S MARCH

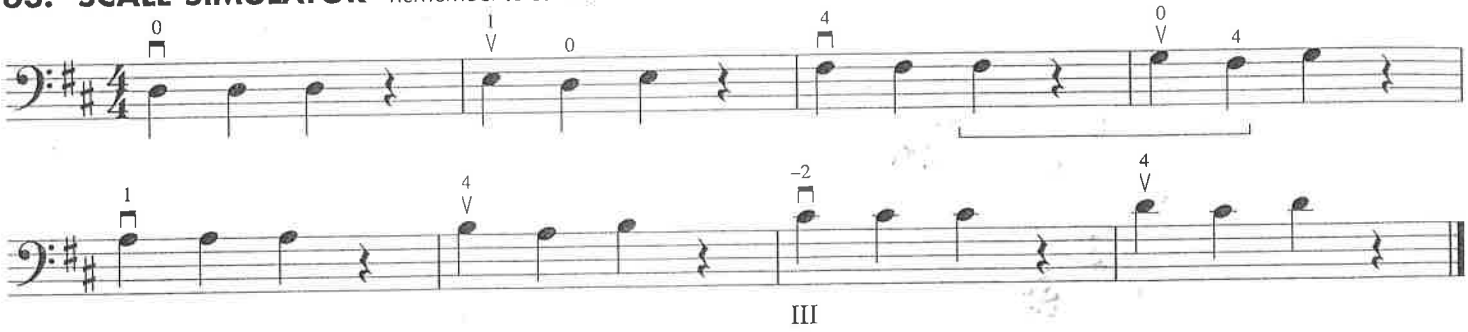


Play F♯'s and C♯'s when you see this key signature.

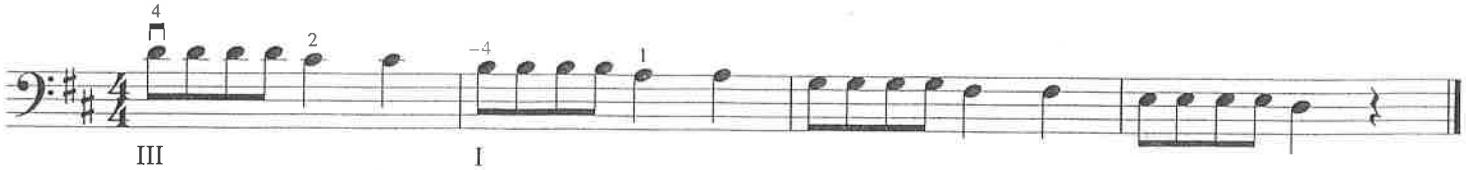
45. CHRISTOPHER'S TUNE



63. SCALE SIMULATOR *Remember to count.*

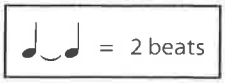


67. PEPPERONI PIZZA



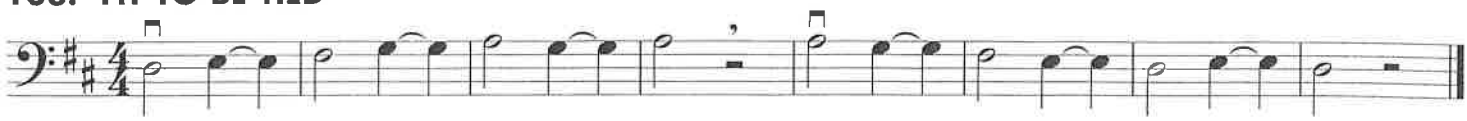
Tie

A **tie** is a curved line that connects notes of the **same** pitch.
Play a single note for the combined counts of the tied notes.



THEORY

108. FIT TO BE TIED

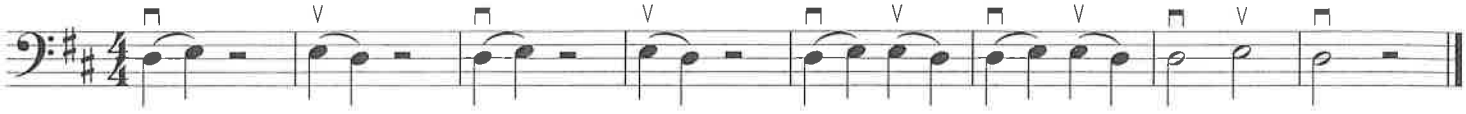


Slur

A **slur** is a curved line that connects two or more **different** pitches.
Play slurred notes together in the same bow stroke.

THEORY

109. STOP AND GO

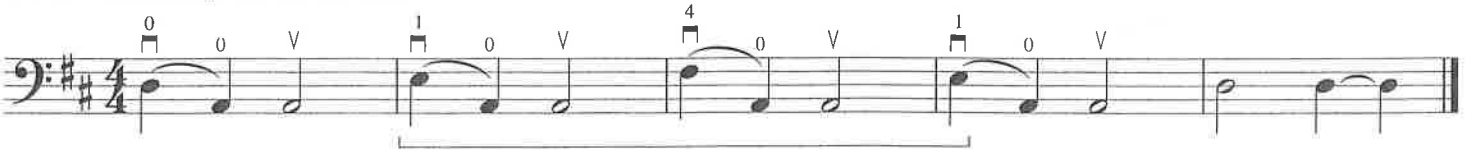


110. SLURRING ALONG

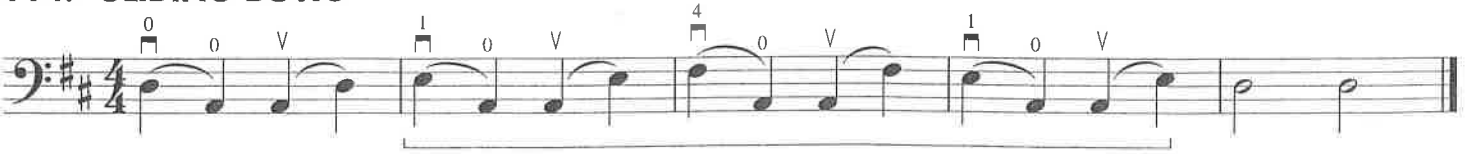
111. SMOOTH SAILING

112. D MAJOR SLURS

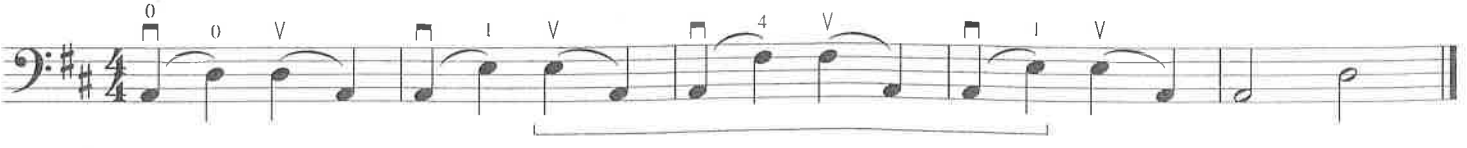
113. CROSSING STRINGS



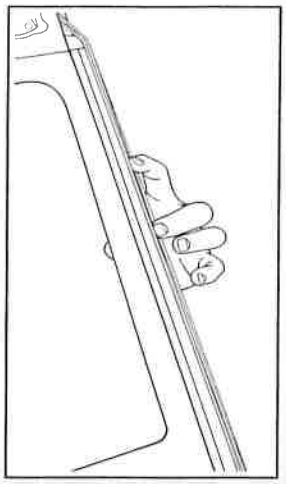
114. GLIDING BOWS

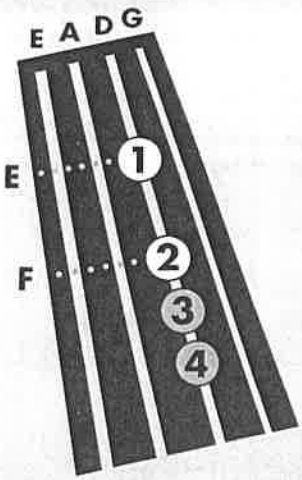


115. UPSIDE DOWN



F
is played with
2 fingers on
the D string.





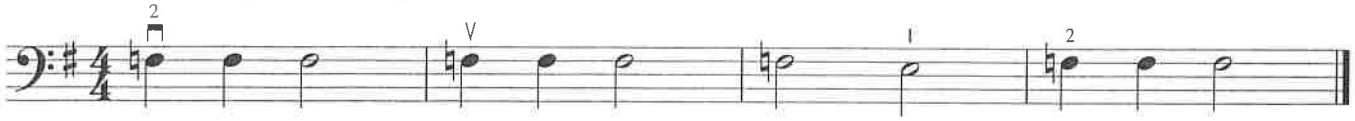
Listening Skills Play what your teacher plays. Listen carefully.

THEORY

Natural ♮ A **natural** sign cancels a flat (♭) or sharp (♯) and remains in effect for the entire measure.

126. LET'S READ "F" (F-natural)

F

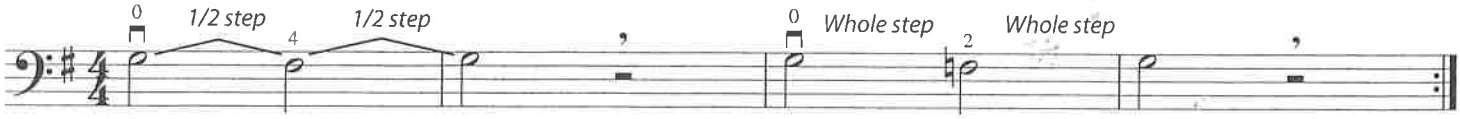


THEORY

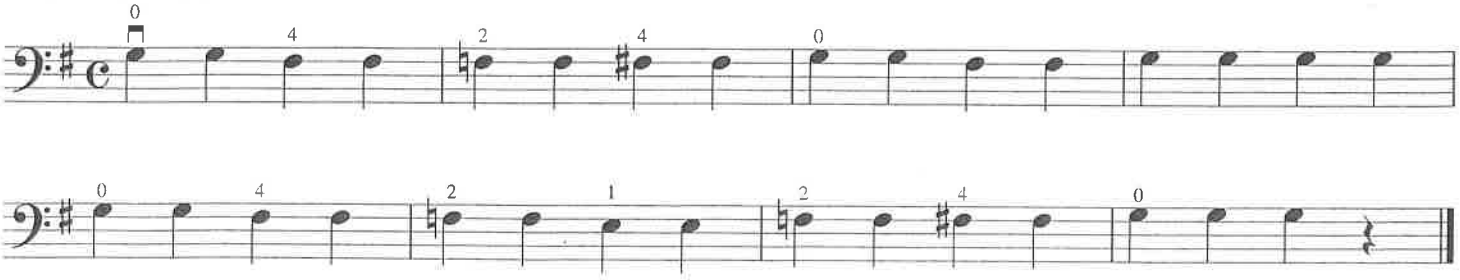
Half Step A **half step** is the smallest distance between two notes.

Whole Step A **whole step** is two half steps combined.

127. HALF-STEPPIN' AND WHOLE STEPPIN'



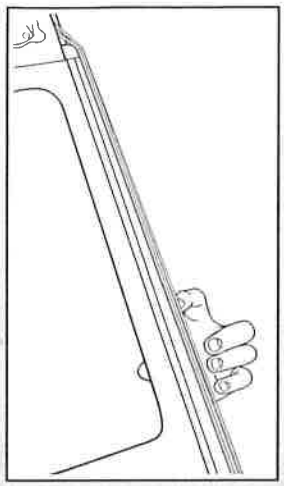
128. SPY GUY

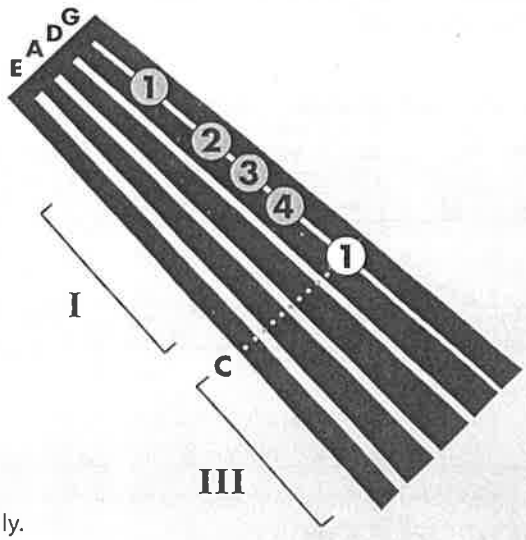


129. MINOR DETAILS

C NATURAL IN THIRD POSITION

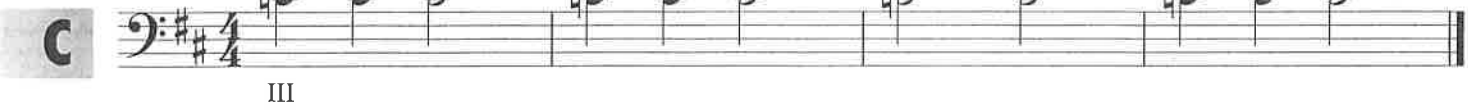
C
is played with
1 finger on the
G string in third
position (III).



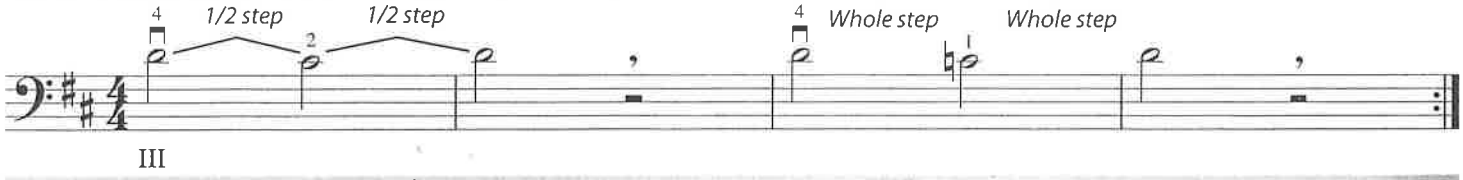


Listening Skills Play what your teacher plays. Listen carefully.

130. LET'S READ "C" (C-natural)



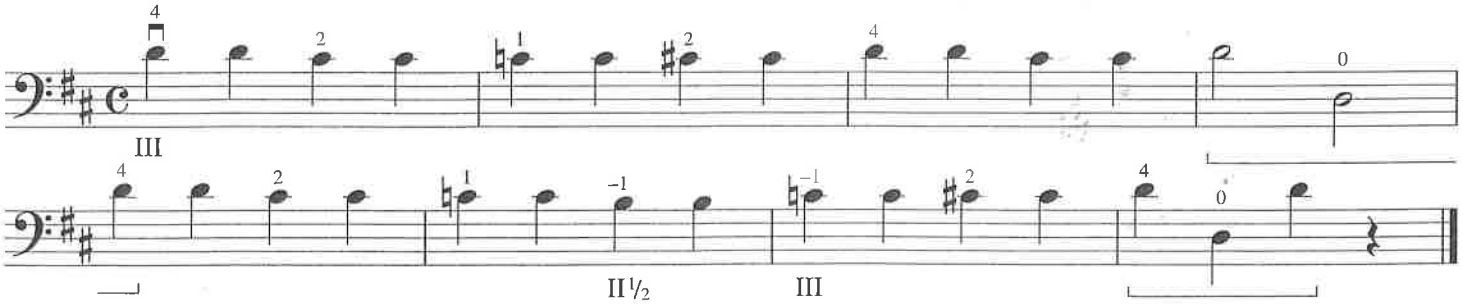
131. HALF STEP AND WHOLE STEP REVIEW



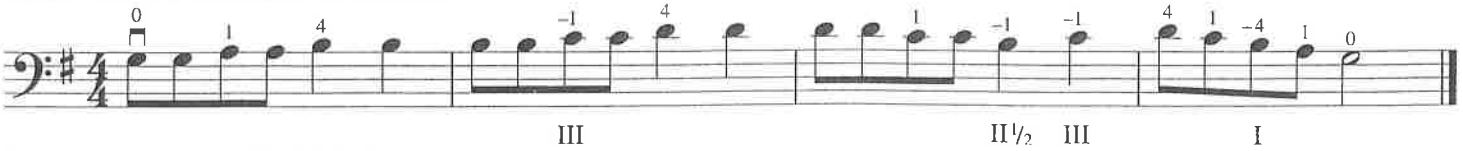
Chromatics **Chromatic notes** are altered with sharps, flats, and naturals. A chromatic pattern is two or more notes in a sequence of half steps.

THEORY

132. CHROMATIC MOVES



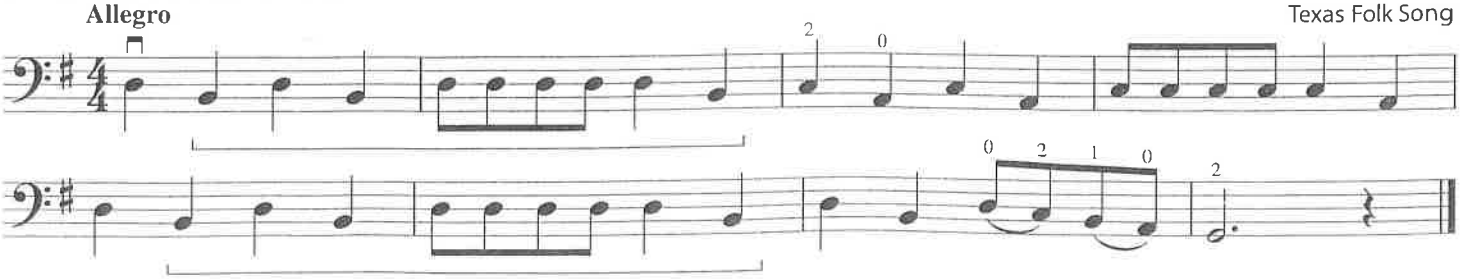
133. THE STETSON SPECIAL



134. BLUEBIRD'S SONG

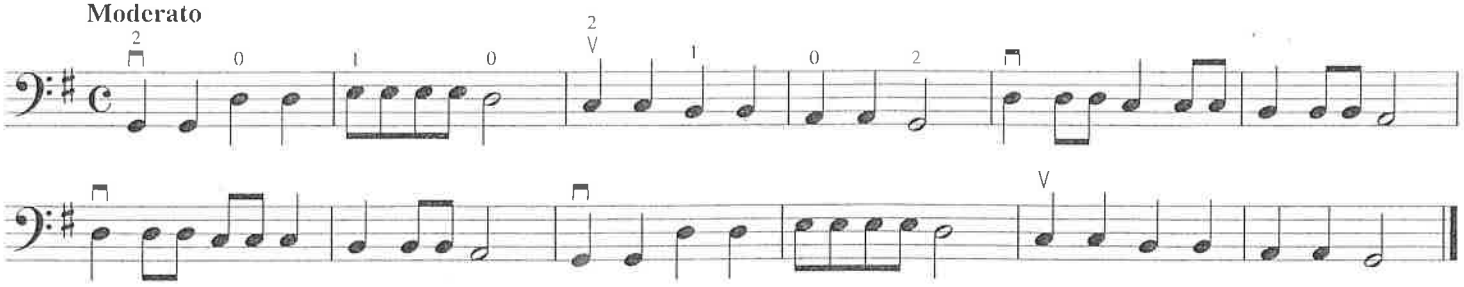
Allegro

Texas Folk Song



101. BAA BAA BLACK SHEEP

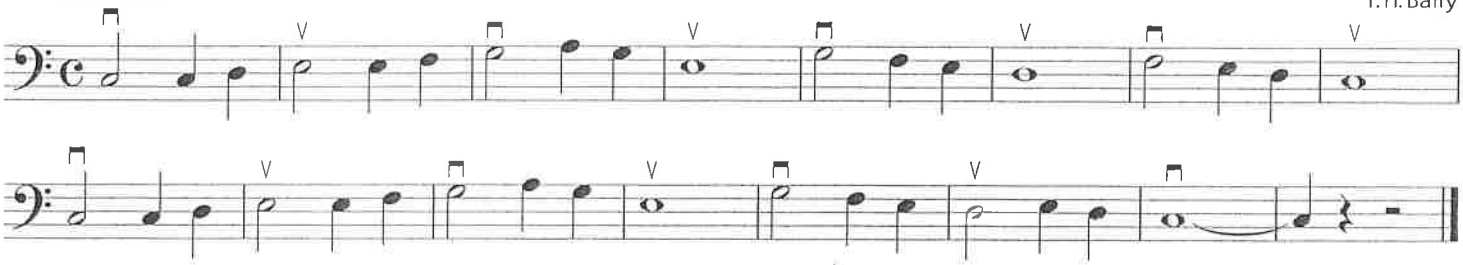
Moderato



152. LONG, LONG AGO

Moderato

T. H. Baily



162. SHEPHERD'S HEY

Moderato

English Folk Song

166. ESSENTIAL ELEMENTS QUIZ – ACADEMIC FESTIVAL OVERTURE THEME

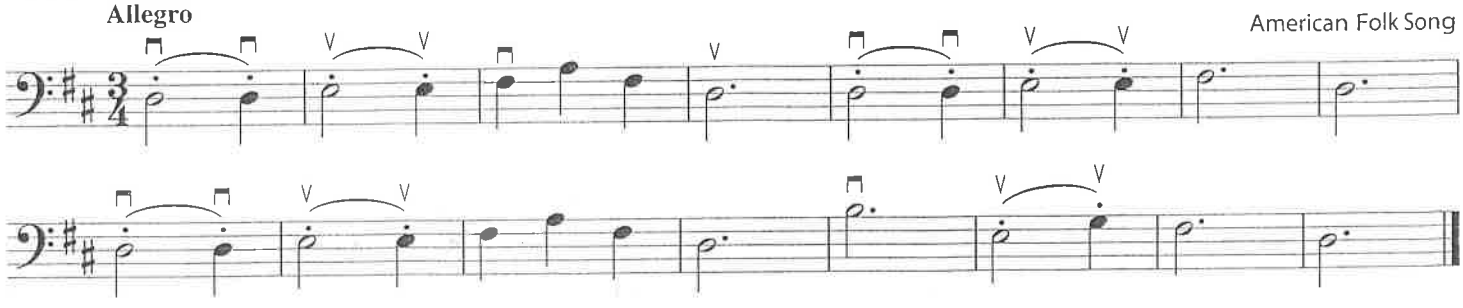
Moderato

Johannes Brahms

176. POP GOES THE WEASEL

Allegro

American Folk Song

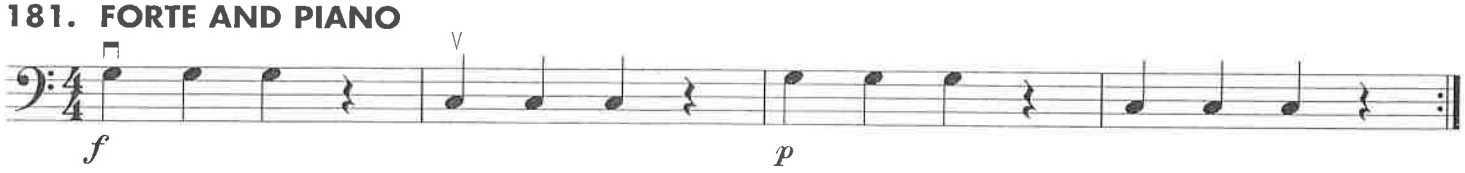


Dynamics

Dynamics tell us what volume to play or sing.

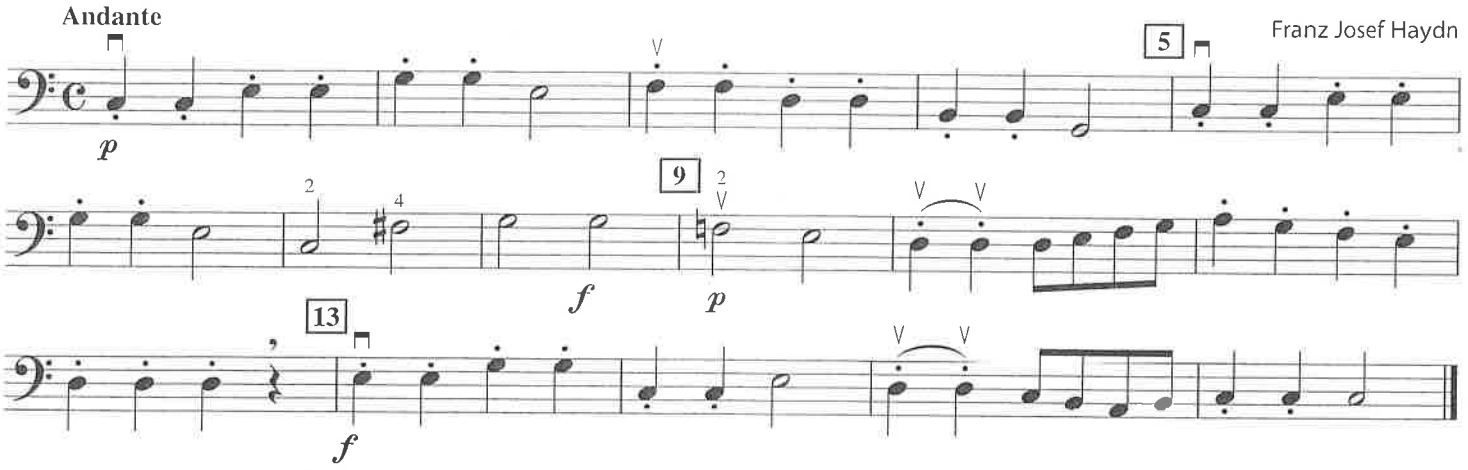
f (forte)	Play loudly. Add more weight to the bow.
p (piano)	Play softly. Remove weight from the bow.

181. FORTE AND PIANO



182. SURPRISE SYMPHONY THEME

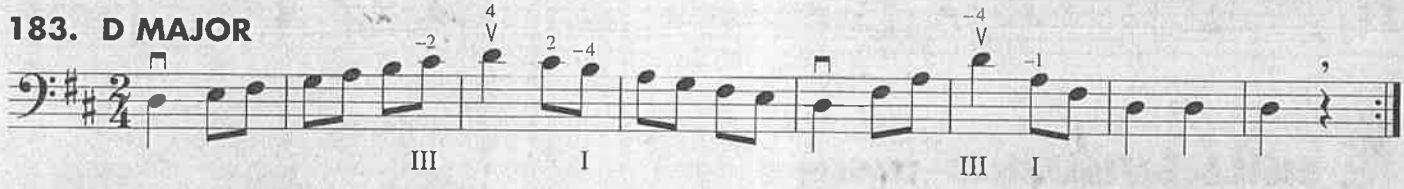
Franz Josef Haydn



SKILL BUILDERS – Scales and Arpeggios

Add your own dynamics to any of the lines below.

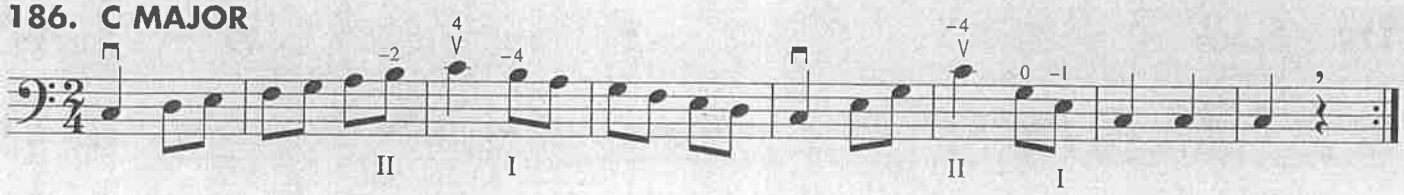
183. D MAJOR



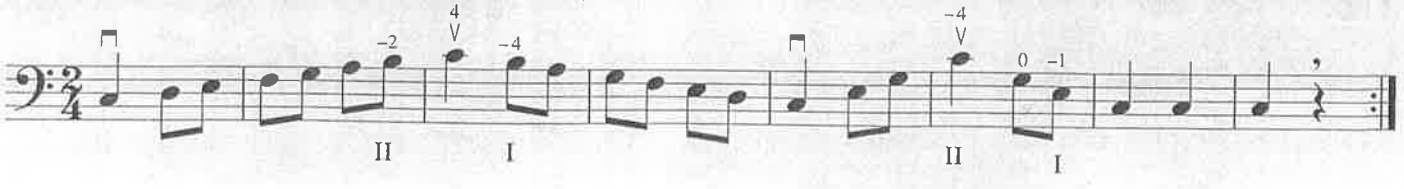
184. G MAJOR

185. G MAJOR *(Upper Octave – violin)*

186. C MAJOR



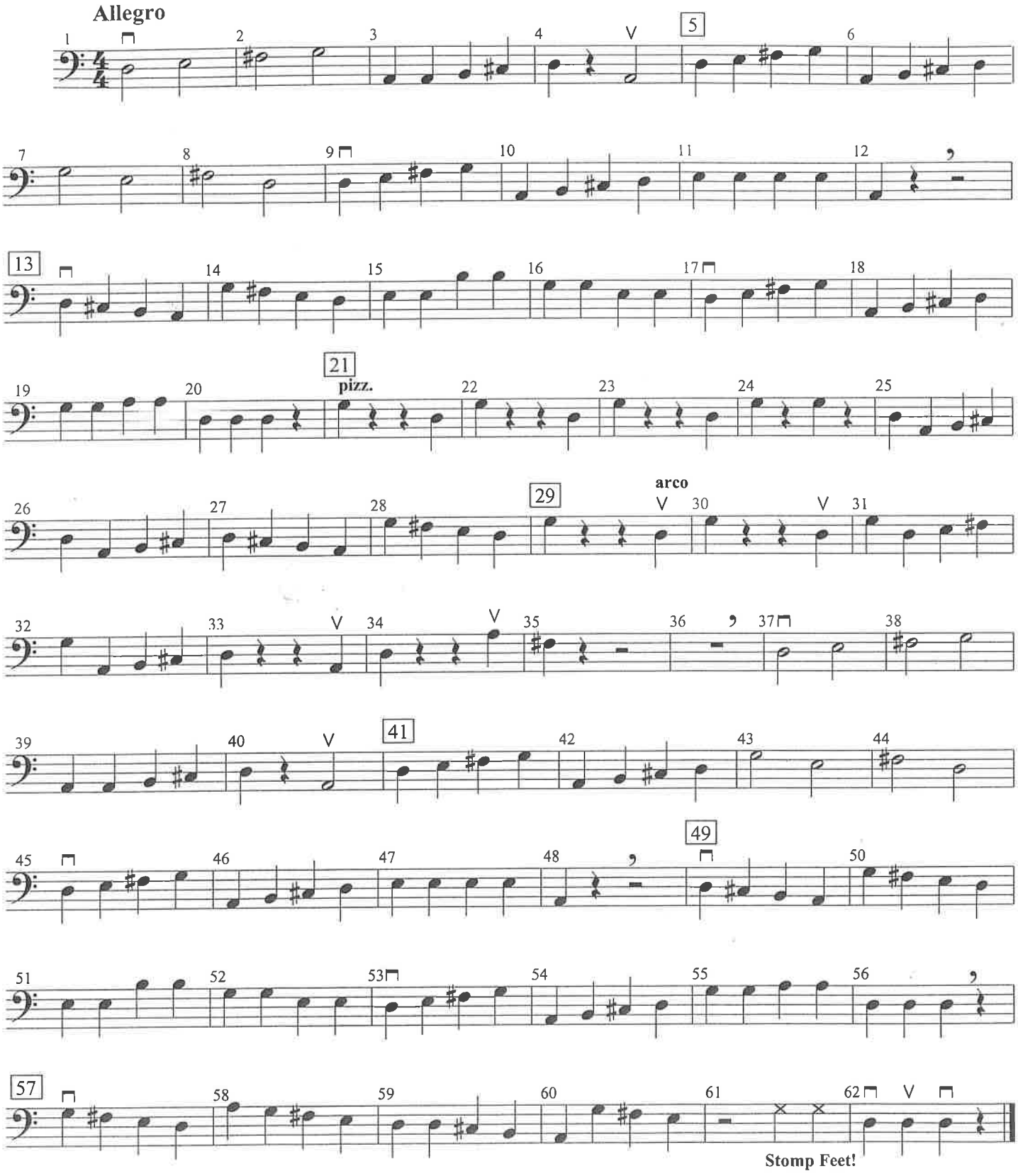
187. C MAJOR *(Lower Octave – viola and cello)*



First Scale March

STRING BASS

Mark Williams



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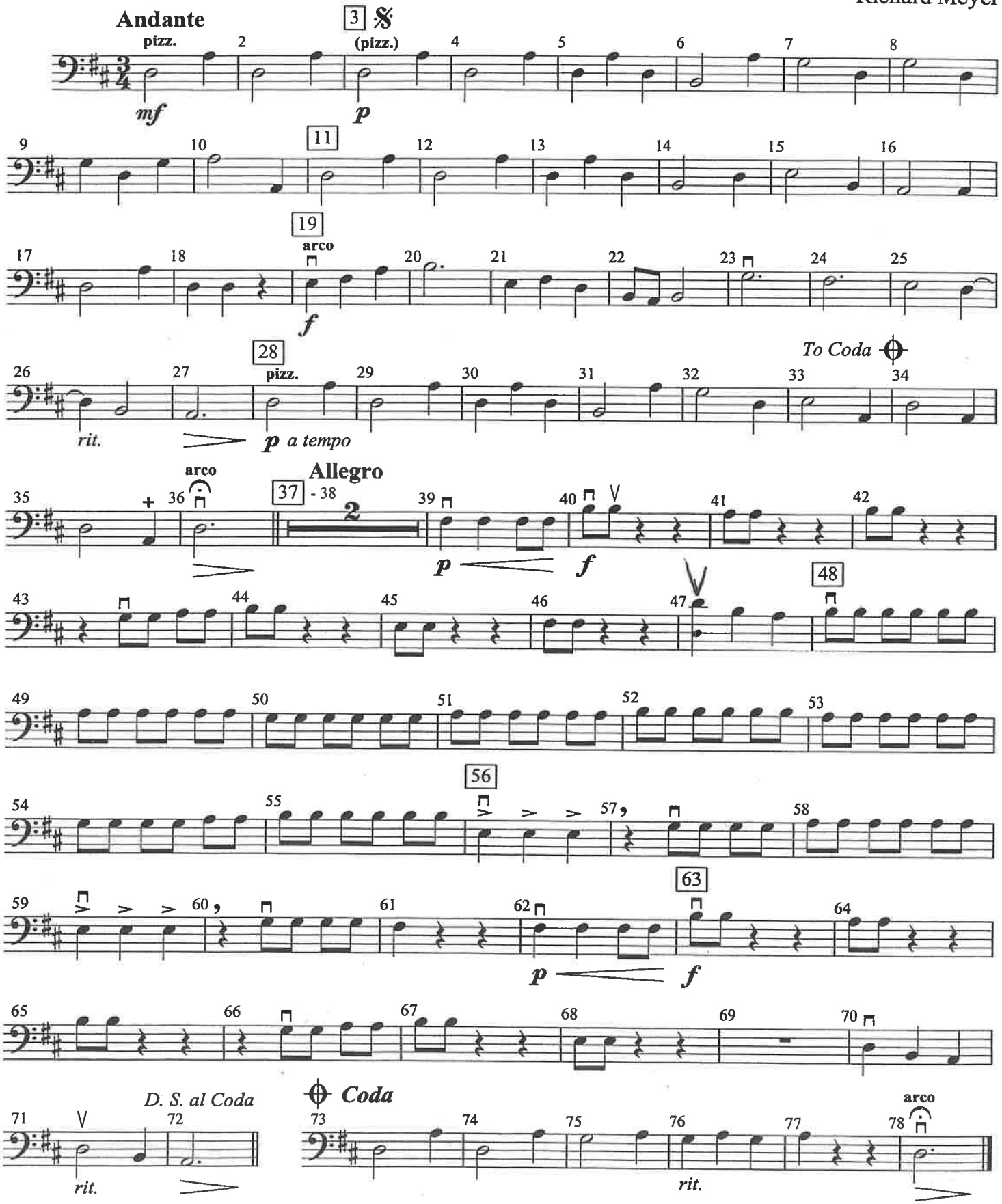
Kabuki Dance

STRING BASS

Richard Meyer



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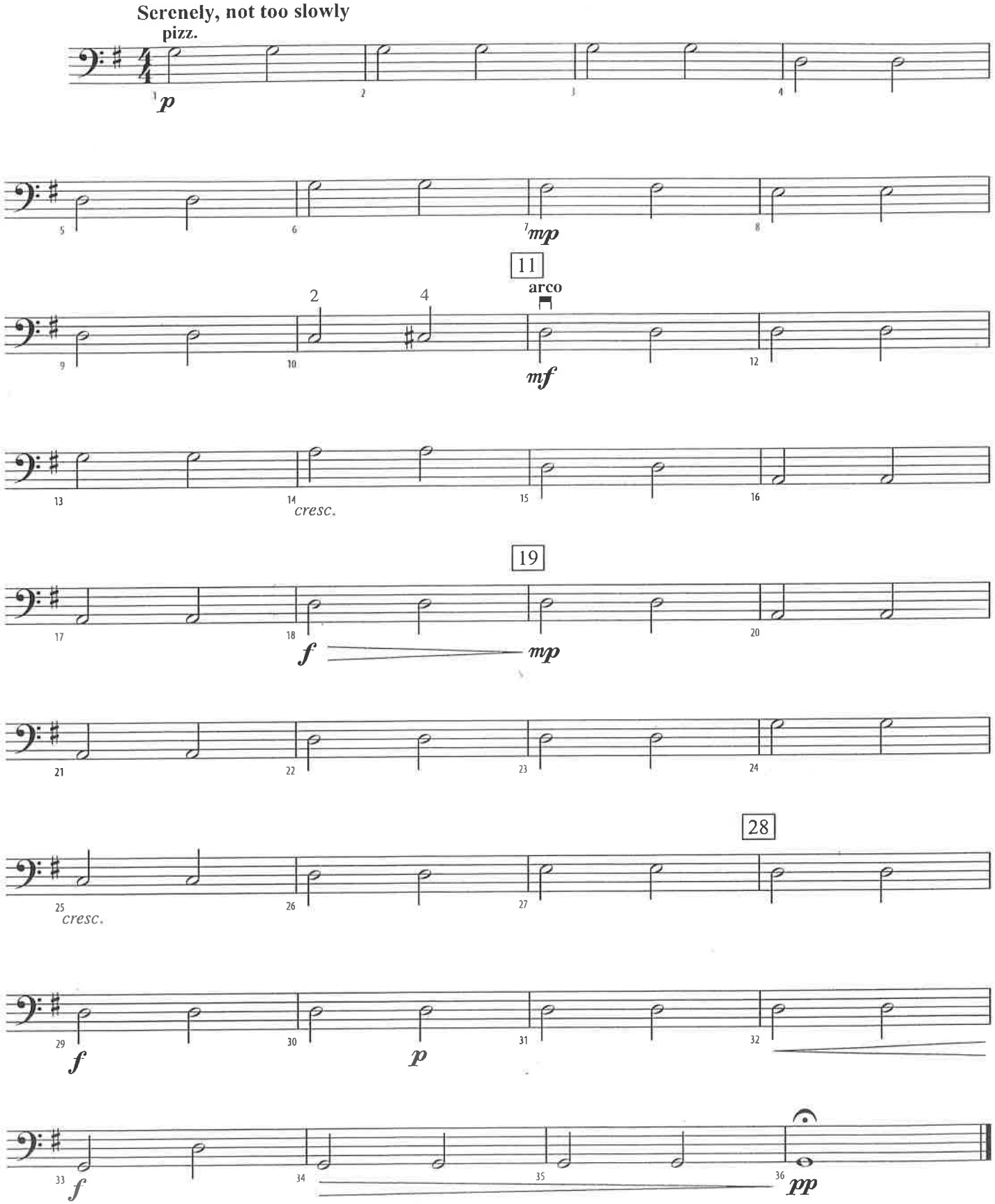
www.alfred.com

Winter from *The Four Seasons*

(for Solo Violin, Viola, or Cello with Strings)

STRING BASS

Antonio Vivaldi
Arranged by Tim McCarrick



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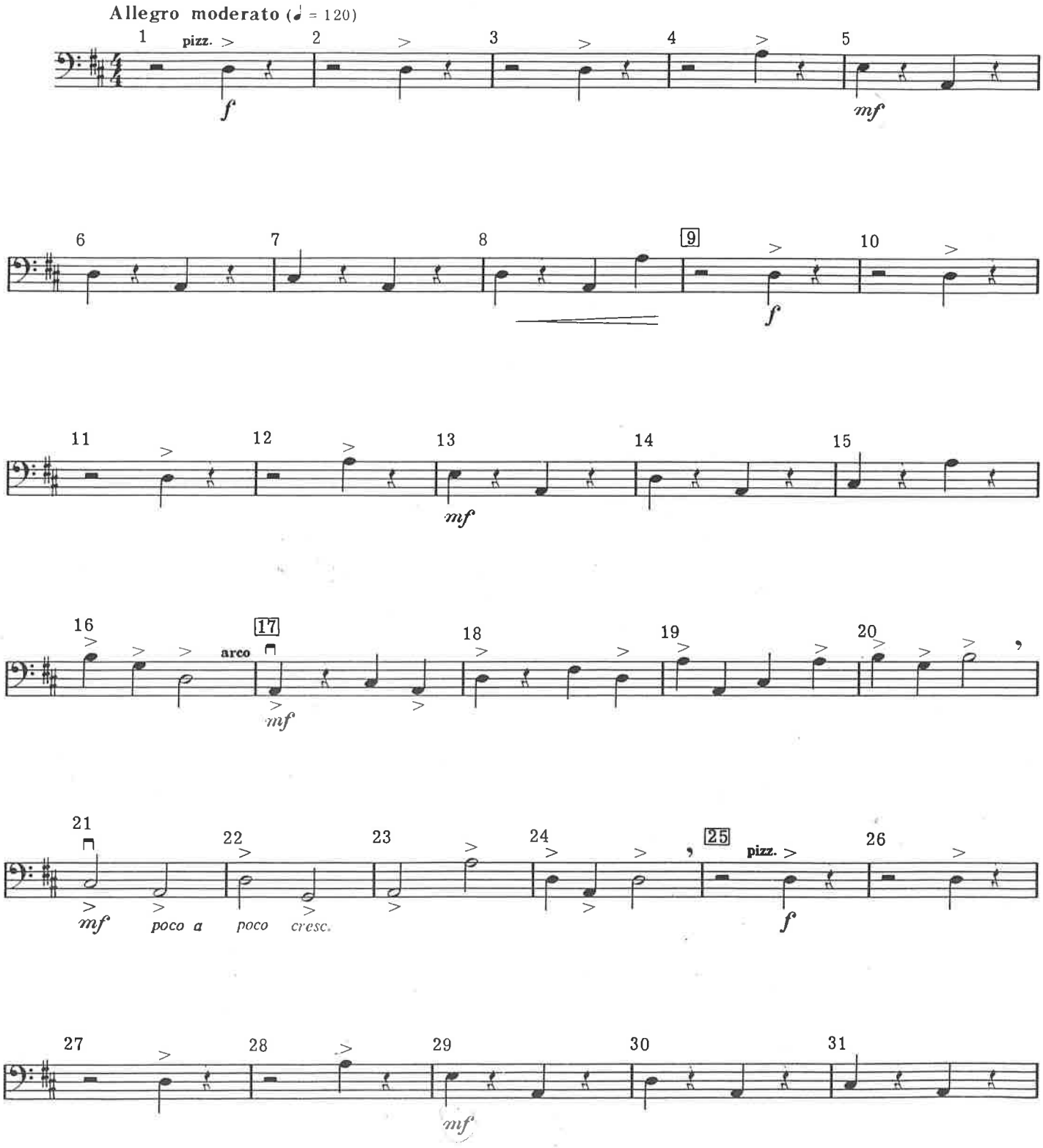
ACCENTS
for String Orchestra

String Bass

Robert S. Frost



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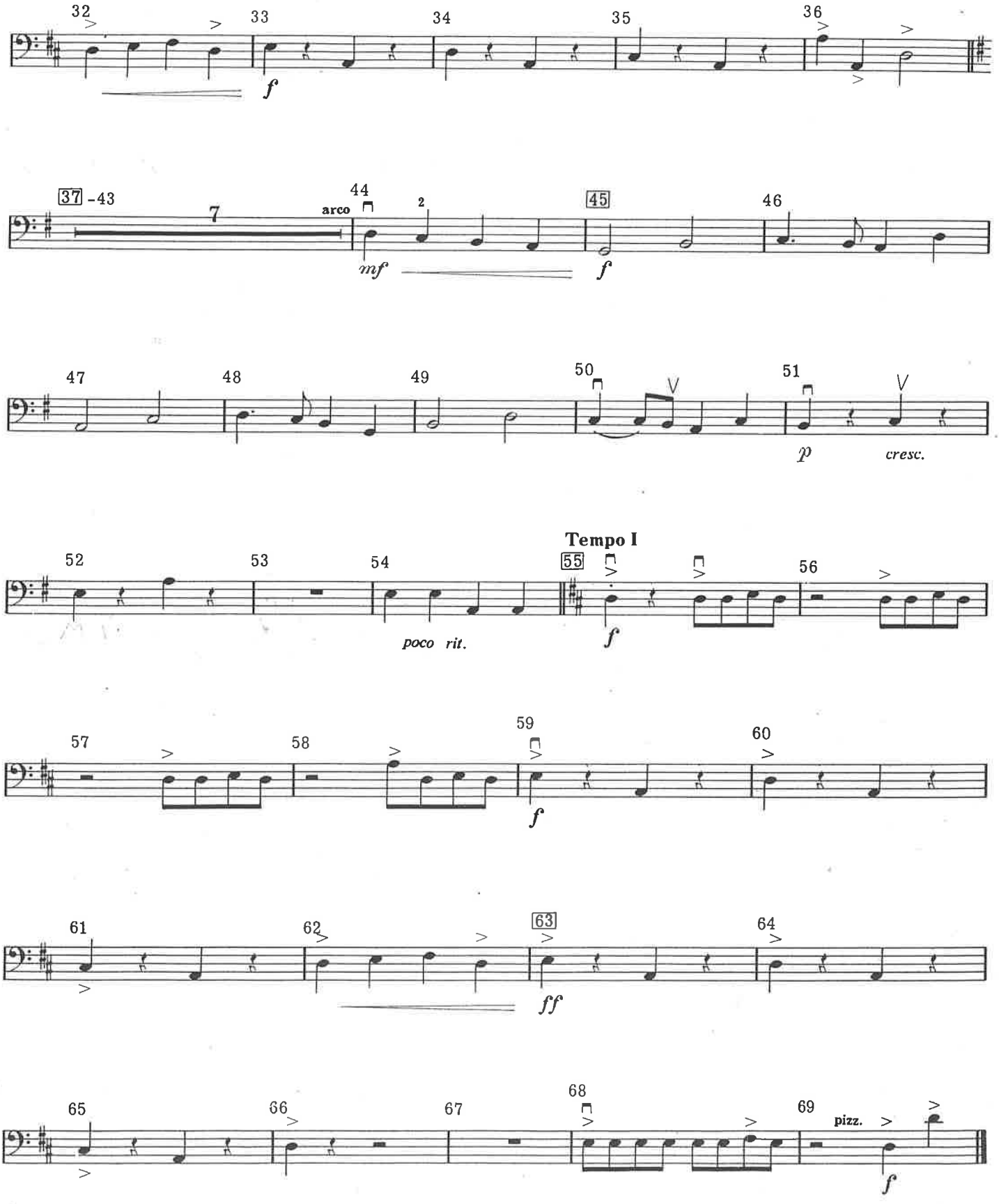

32
33
34
35
36
f
37 -43
7
arco
44
2
45
46
mf
f
47
48
49
50
51
V
V
p
cresc.
Tempo I
52
53
54
55
56
poco rit.
f
57
58
59
60
f
61
62
63
64
ff
65
66
67
68
69
pizz.
f

CANYON SUNSET

BASS

by John Caponegro

Moderato

mf

rit.

Ⓐ A Tempo

mf

Ⓑ

mf

Ⓒ

f poco agitato

Ⓓ Tempo I

rit.

mf

Ⓔ

mf

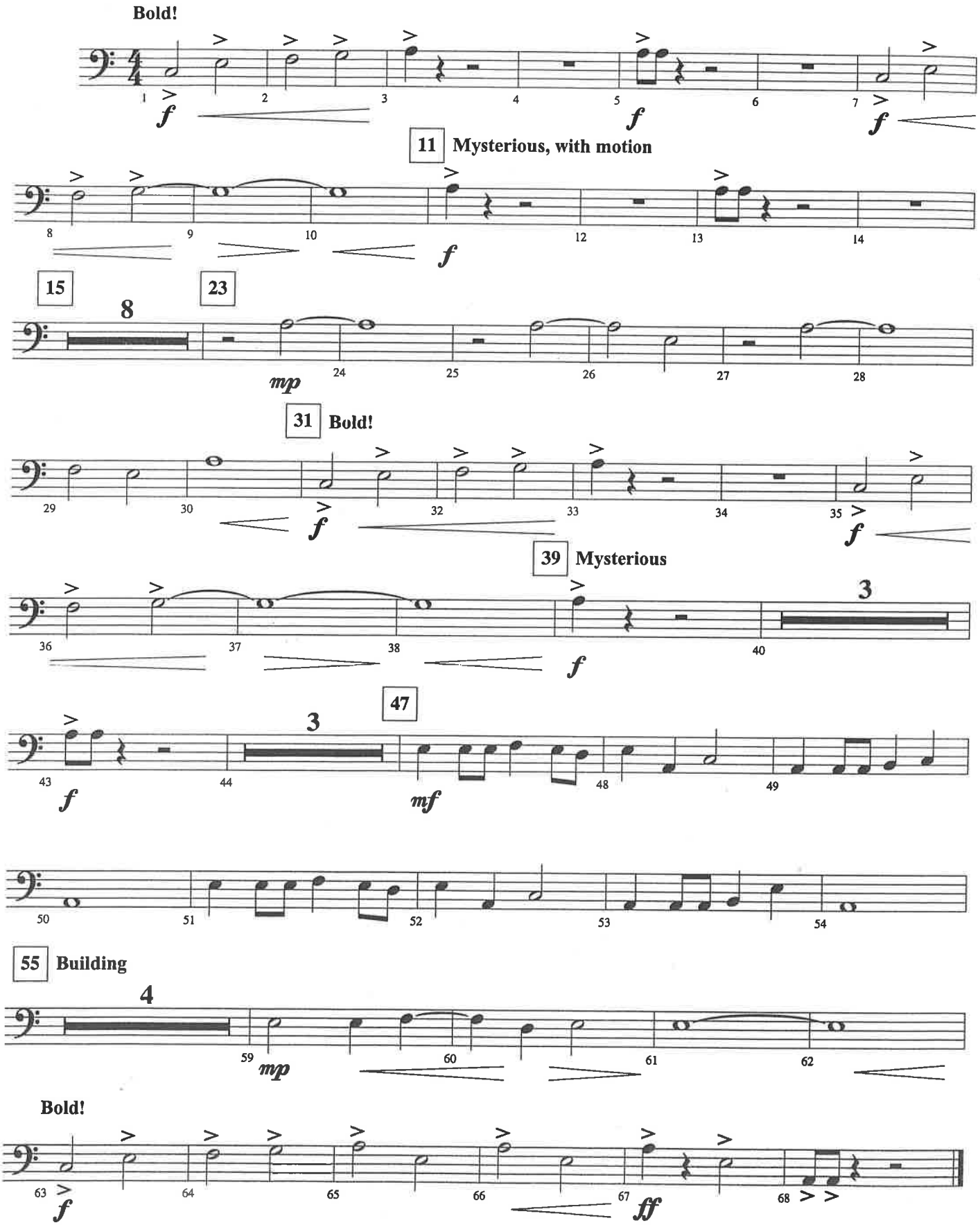
molto dim. e rit.

pp

MYSTERIOSO

STRING BASS

By ROBERT W. SMITH (ASCAP)



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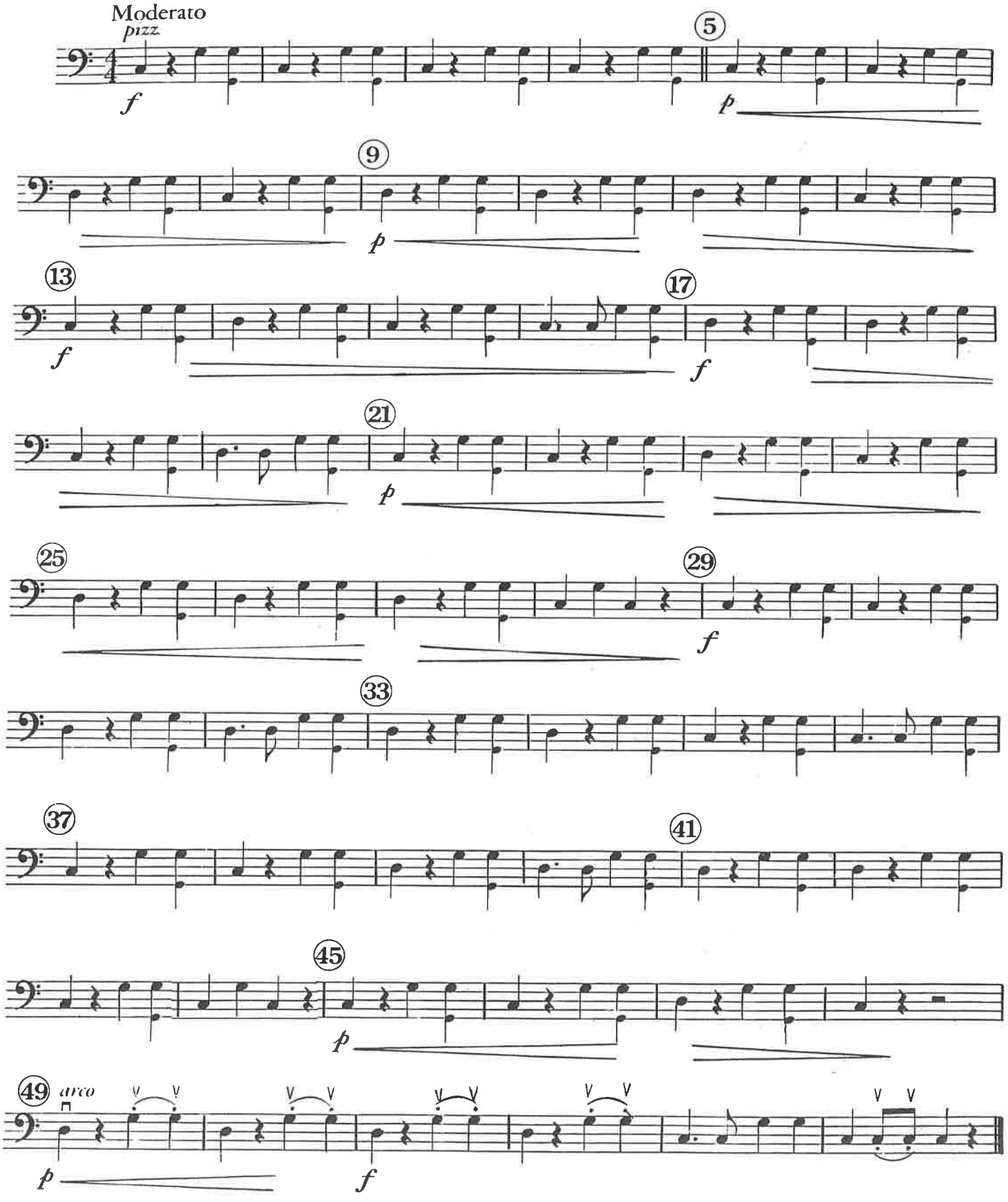
Petite Tango

BASS

C.B.(Casey)KRIECHBAUM Jr.



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