

String names and Notes

Double Bass

The image displays four staves of musical notation for a double bass, each representing a different string. The notation is in bass clef with a 4/4 time signature. Each staff includes a box indicating the string name and the fret number above the note. The notes are as follows:

- G String:** Notes G (0), A (1), B (4), C# (-2), and D (4).
- D String:** Notes D (0), E (1), and F# (4).
- A String:** Notes A (0), B (1), and C# (4).
- E string:** Notes E (0), F# (1), and G# (4).

Each staff ends with a double bar line and a repeat sign.

Scale Sheet #1

Double Bass

D Major

D 1 4 G 1 4 -2 4 4 2 -4 1 G 4 1 D

5 G Major

2 A 1 2 D 1 4 G G 4 1 D 4 1 A 2

9 G Major

2 A 1 4 D 1 4 G G 4 1 D 2 1 A 2

13 C major

2 D 1 2 G 1 -2 4 4 2 1 G 2 1 D 2

17 C major

2 D 1 2 G 1 -2 4 4 2 -1 G 2 1 D 2

21 A major

A 1 4 D 1 4 1 1 1 4 1 D 4 1 A

25 A major

A 1 4 D 1 4 1 1 1 4 1 D 4 1 A

Key Signature D MAJOR



A **key signature** tells us what notes to play with sharps and flats throughout the entire piece. Play all F's as F# (F-sharp) and all C's as C# (C-sharp) when you see this key signature, which is called "D Major."

★ *Correct*

44. MATTHEW'S MARCH

pizz. 4 2 4 -1 -4 2 4 -4 1

III I III I

Play F#s and C#s when you see this key signature.

III I III I

★ *Correct*

45. CHRISTOPHER'S TUNE

pizz. 0 4 4 1 4 0 1 0 1 0 4 1

III I III I

Shift

III I III I

63. SCALE SIMULATOR *Remember to count.*

III I III I

III I III I

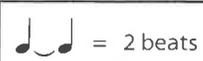
67. PEPPERONI PIZZA

III I III I

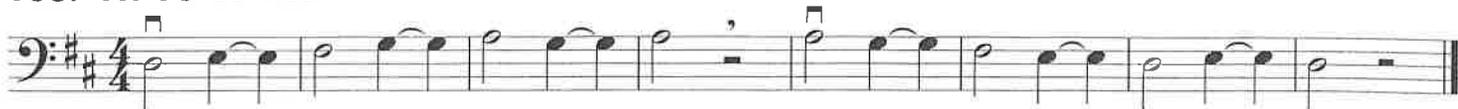
Tie



A **tie** is a curved line that connects notes of the **same** pitch. Play a single note for the combined counts of the tied notes.



108. FIT TO BE TIED

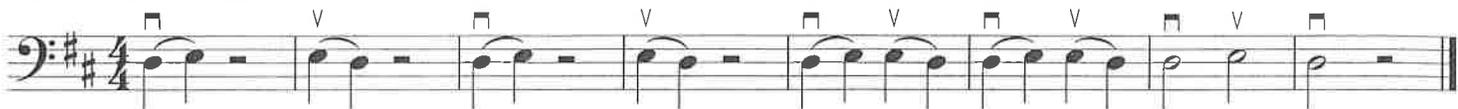


Slur



A **slur** is a curved line that connects two or more **different** pitches. Play slurred notes together in the same bow stroke.

109. STOP AND GO



110. SLURRING ALONG



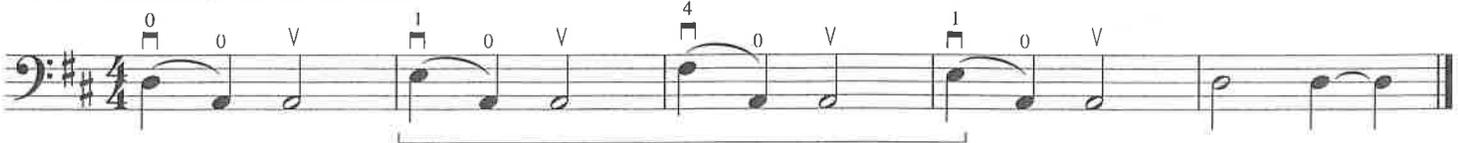
111. SMOOTH SAILING



112. D MAJOR SLURS



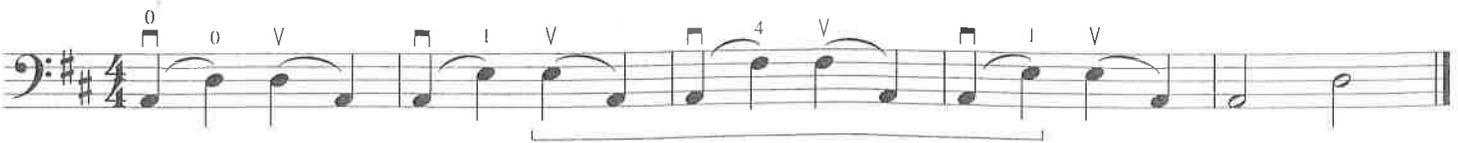
113. CROSSING STRINGS



114. GLIDING BOWS

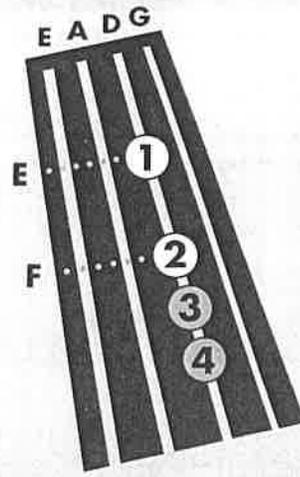
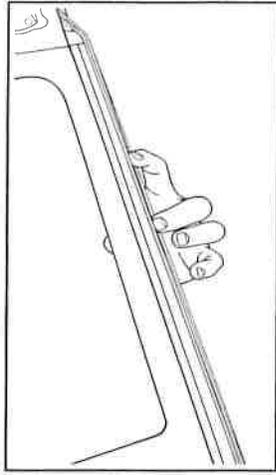


115. UPSIDE DOWN



F

is played with 2 fingers on the D string.



Listening Skills

Play what your teacher plays. Listen carefully.

THEORY

Natural



A **natural** sign cancels a flat (b) or sharp (#) and remains in effect for the entire measure.

126. LET'S READ "F" (F-natural)

F

THEORY

Half Step

A **half step** is the smallest distance between two notes.

Whole Step

A **whole step** is two half steps combined.

127. HALF-STEPPIN' AND WHOLE STEPPIN'

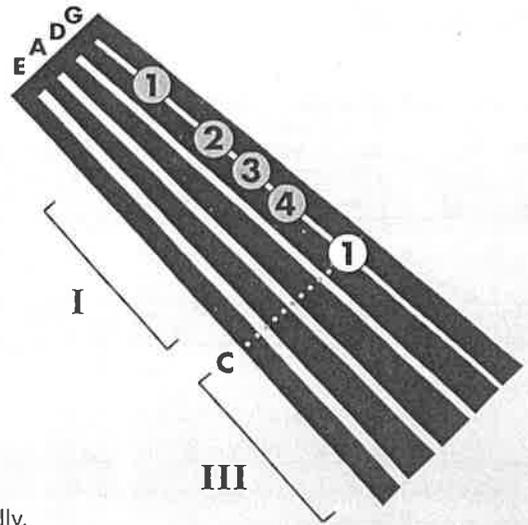
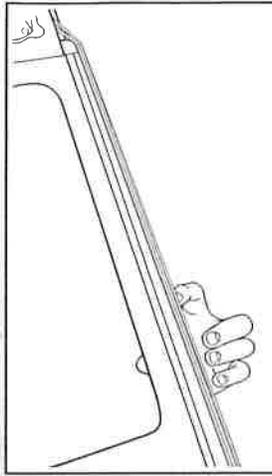
128. SPY GUY

129. MINOR DETAILS

C NATURAL IN THIRD POSITION

C

is played with 1 finger on the G string in third position (III).



Listening Skills

Play what your teacher plays. Listen carefully.

130. LET'S READ "C" (C-natural)

C

131. HALF STEP AND WHOLE STEP REVIEW

C

Chromatics

Chromatic notes are altered with sharps, flats, and naturals. A chromatic pattern is two or more notes in a sequence of half steps.

THEORY

132. CHROMATIC MOVES

C

133. THE STETSON SPECIAL

C

134. BLUEBIRD'S SONG

Allegro

Texas Folk Song

C

101. BAA BAA BLACK SHEEP

Moderato

Two staves of musical notation in bass clef, G major, common time. The first staff contains the first five measures, and the second staff contains the next five measures. Fingerings are indicated by numbers 0, 1, 2, and V. The piece ends with a double bar line.

152. LONG, LONG AGO

Moderato

T.H. Baily

Two staves of musical notation in bass clef, G major, common time. The first staff contains the first five measures, and the second staff contains the next five measures. Fingerings are indicated by V. The piece ends with a double bar line.

162. SHEPHERD'S HEY

Moderato

English Folk Song

One staff of musical notation in bass clef, G major, 2/4 time. The piece consists of a single line of music with a repeat sign at the end. Fingerings are indicated by V.

166. ESSENTIAL ELEMENTS QUIZ - ACADEMIC FESTIVAL OVERTURE THEME

Moderato

Johannes Brahms

One staff of musical notation in bass clef, G major, 2/4 time. The piece starts with a treble clef icon and consists of a single line of music. Fingerings are indicated by V.

176. POP GOES THE WEASEL

Allegro

American Folk Song

Two staves of musical notation in bass clef, G major, 3/4 time. The first staff contains the first five measures, and the second staff contains the next five measures. Fingerings are indicated by V. The piece ends with a double bar line.

Dynamics

Dynamics tell us what volume to play or sing.

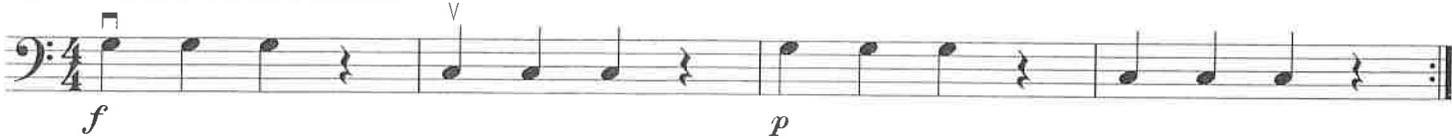
f (forte)

Play loudly. Add more weight to the bow.

p (piano)

Play softly. Remove weight from the bow.

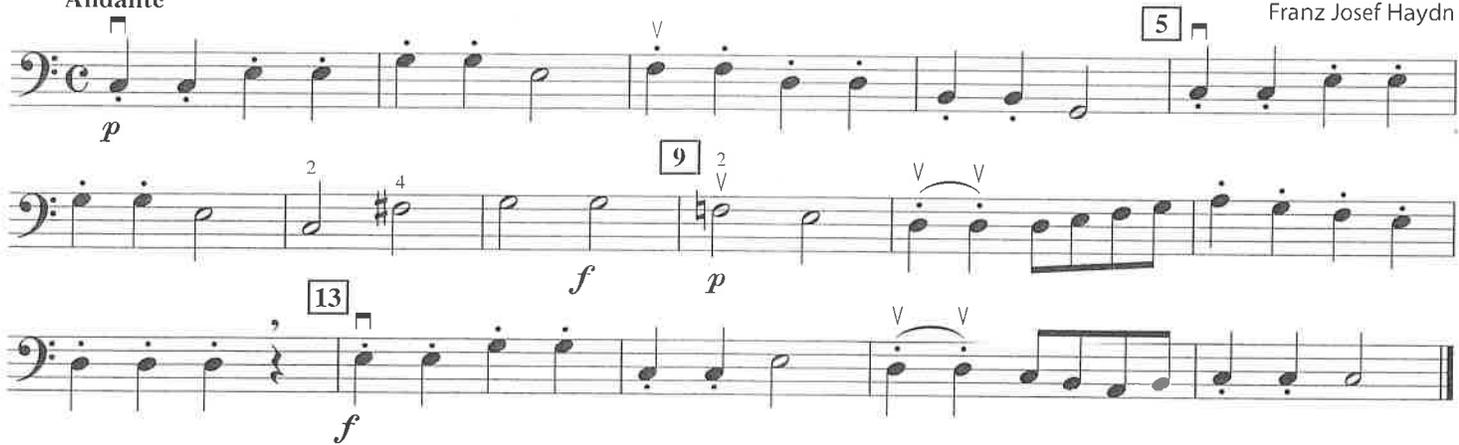
181. FORTE AND PIANO



182. SURPRISE SYMPHONY THEME

Andante

Franz Josef Haydn



SKILL BUILDERS - Scales and Arpeggios

Add your own dynamics to any of the lines below.

183. D MAJOR



184. G MAJOR



185. G MAJOR (Upper Octave - violin)



186. C MAJOR



187. C MAJOR (Lower Octave - viola and cello)



First Scale March

STRING BASS

Mark Williams

Allegro

1 2 3 4 V 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 *pizz.* 22 23 24 25

26 27 28 29 *arco* V 30 V 31

32 33 V 34 V 35 36 37 38

39 40 V 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 V

Stomp Feet!

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Kabuki Dance

STRING BASS

Richard Meyer

Andante
pizz. 2 3 4 5 6 7 8
mf *p*

9 10 11 12 13 14 15 16

17 18 19 arco *f* 20 21 22 23 24 25

26 27 28 pizz. *rit.* *p a tempo* 29 30 31 32 33 34 **To Coda**

35 36 arco 37-38 **Allegro** 39 40 41 42
p *f*

43 44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64
p *f*

65 66 67 68 69 70

71 *rit.* **D. S. al Coda** 72

Coda 73 74 75 76 77 78 arco *rit.*

Winter from *The Four Seasons*

(for Solo Violin, Viola, or Cello with Strings)

STRING BASS

Antonio Vivaldi

Arranged by Tim McCarrick

Serenely, not too slowly

pizz.

1 *p*

5 6 8 *mp*

11

arco

9 10 12 *mf*

13 14 15 16 *cresc.*

19

17 18 20 *f* *mp*

21 22 23 24

28

25 26 27 *cresc.*

29 30 31 32 *f* *p*

33 34 35 36 *f* *pp*

ACCENTS

for String Orchestra

String Bass

Robert S. Frost

Allegro moderato ($\text{♩} = 120$)

The musical score for String Bass consists of 31 measures, numbered 1 through 31. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score includes various dynamics and articulations:

- Measures 1-5: *f* (forte), *pizz.* (pizzicato), and accents (>). Measure 5 ends with *mf* (mezzo-forte).
- Measures 6-10: Accents (>). Measure 9 is boxed. Measure 10 ends with *f*.
- Measures 11-15: Accents (>). Measure 13 ends with *mf*.
- Measures 16-20: Accents (>). Measure 17 is boxed and marked *arco* (arco). Measure 20 ends with a comma.
- Measures 21-26: Accents (>). Measure 21 starts with *mf*. Measures 22-24 are marked *poco a poco cresc.* (poco a poco crescendo). Measure 25 is boxed and marked *pizz.* and *f*. Measure 26 ends with an accent (>).
- Measures 27-31: Accents (>). Measure 30 ends with *mf*.

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32 > 33 34 35 36 >

f

37-43 7 arco 44 2 45 46

mf *f*

47 48 49 50 51

p *cresc.*

52 53 54 55 **Tempo I** 56

poco rit. *f*

57 58 59 60

f

61 62 63 64

ff

65 66 67 68 69 pizz. >

f



CANYON SUNSET

BASS

by John Caponegro

Moderato

(A) A Tempo

mf rit. mf

(B)

mf

(C)

f poco agitato

(D) Tempo I

rit. mf

(E)

mf

molto dim. e rit.

pp

MYSTERIOSO

By ROBERT W. SMITH (ASCAP)

Bold!

1 *f* 2 3 4 5 *f* 6 7 *f*

11 Mysterious, with motion

8 9 10 12 13 14 *f*

15

8

23

15 23 8 24 25 26 27 28 *mp*

31 **Bold!**

29 30 32 33 34 35 *f*

39 Mysterious

36 37 38 40 *f* 3

47

43 44 48 49 *f* *mf* 3

50 51 52 53 54 *mf*

55 Building

4

55 59 *mp* 60 61 62

Bold!

63 *f* 64 65 66 67 *ff* 68 > >

Petite Tango

BASS

C.B.(Casey) KRIECHBAUM Jr.

Moderato
pizz.

The musical score for the Bass part of "Petite Tango" consists of nine staves of music in 4/4 time. The tempo is Moderato and the initial playing style is *pizz.* (pizzicato). The score includes the following elements:

- Measure 5:** Starts with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano).
- Measure 9:** Starts with a dynamic marking of *p*.
- Measure 13:** Starts with a dynamic marking of *f*.
- Measure 17:** Ends with a dynamic marking of *f*.
- Measure 21:** Starts with a dynamic marking of *p*.
- Measure 25:** Starts with a dynamic marking of *p*.
- Measure 29:** Ends with a dynamic marking of *f*.
- Measure 33:** Starts with a dynamic marking of *p*.
- Measure 37:** Starts with a dynamic marking of *p*.
- Measure 41:** Starts with a dynamic marking of *p*.
- Measure 45:** Starts with a dynamic marking of *p*.
- Measure 49:** Starts with a dynamic marking of *p* and the instruction *arco* (arco). It features five pairs of beamed eighth notes, each with a *v* (accents) above it. The measure ends with a dynamic marking of *f*.